Euro (€) Price Book

1 October, 2015

audioquest®

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EURO (€) PRICE BOOK

Terms and Conditions

- Prices are subject to change without notice
- All prices are in Euro
- VAT included

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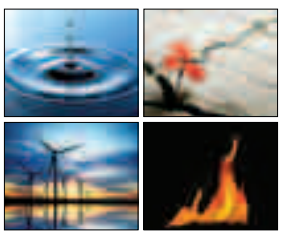

On the cover: The Four Classical Elements, Water, Earth, Wind (Air) and Fire provide the names for AudioQuest's newest series of analog-audio interconnects. The Elements Series showcases all that AudioQuest knew before, as embodied in predecessors Columbia, Colorado, Niagara and Sky, plus many surprisingly audible evolutionary refinements. Top Element Fire not only employs all the River-to-Element improvements, but also gets the same RCA and XLR plugs recently introduced on the Wild and WEL Series.

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AudioQuest History

AudioQuest's founder and chief designer, William E. Low (Bill), likes to say he never wanted a job, and never had a plan. What Bill means is that he became interested in audio equipment as a teenager and then as a college student through his love of music. Eventually necessity led him into designing and managing signal-carrying cables. So, AudioQuest was never planned so much as it evolved …

Like many of his generation, Bill was swept up in the unprecedented rate of change in the popular consciousness instigated by the music of the 1960s and early 1970s. This revolution changed the fundamental language of our culture forever, and being swept up in this cultural wave had a profound effect on Bill's direction in life.

Like Apple's Steve Jobs, Bill attended progressive Reed College in Portland, Oregon in the early 1970s where he shared his passion for music by selling audio systems to his classmates. By 1976, with his college days in the rearview mirror, Bill found moving to California and working in audio irresistible. After a one-year stint as a manufacturer's representative in the San Francisco Bay Area, Bill continued south, eventually opening a small, by-appointment, high-end audio salon in Santa Monica.

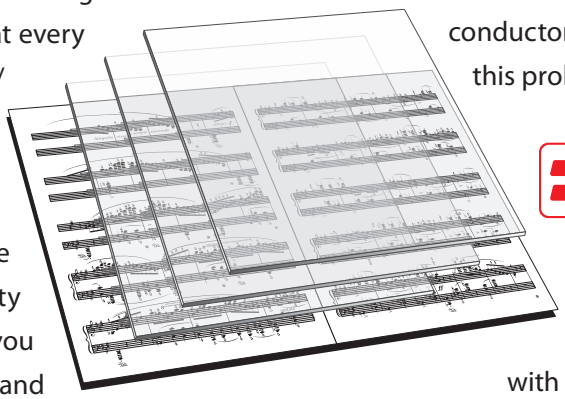
During this time, Bill recognized that deficiencies in signal-carrying cables were a source of a significant share of the distortion in an audio system (a realization Bill would also come to regarding video cables by the time the home theater boom began in the late 1980s and 1990s).

By the end of 1980, Bill was selling his LiveWire-branded cable to 42 specialty audio dealers in Southern California. With no formal business plan and just a few hundred dollars in the bank, Bill established AudioQuest and in 1981 expanded distribution throughout the United States and to every continent.

Thirty-plus years later AudioQuest is the premier provider of high-performance audio and video cables and accessories. AudioQuest's continuing success is driven by not being held prisoner to existing approaches and never resting on laurels. AudioQuest's ideals appeal to newbies with passionate curiosity and people willing to join us in our never-ending quest for lower distortion and better sound.

Do No Harm

Great sound and great pictures, music that consumes you, movies that transport you around the universe … all come from honoring the original signal. The signal is at its greatest potential … is least damaged … at the source. It's an unavoidable fact that every component and cable in an audio/video system causes distortion, robbing the sound or the picture of some portion of its ability to inspire and to entertain. These aberrations add up like layers of dirty glass between you and an image you are trying to see. Better cables and components cannot improve the signals they carry … performance can only be improved by causing less distortion of the original signal.



The goal of high-quality components is to be like cleaner panes of glass … to minimize alteration or distortion of the signal. *Do No Harm!*

The Four Elements

The foundation on which AudioQuest's cables are built comprises the following four fundamental "elements" of design and manufacture. Another way to think of this is that these elements comprise the basic "recipe" for all cables. The choices the cable designer makes in selecting and balancing these materials and construction techniques determine the cable's ability to reduce distortion and noise and deliver high performance. An off-the-shelf cake mix, for example, might produce an edible product, but that's unlikely to match the efforts of an educated pastry chef who handpicks the finest, freshest local ingredients.

Solid Conductors

Strand interaction is the single greatest cause of distortion in cable. Semi-Solid Concentric Packed Conductors avoid many strand-interaction distortion mechanisms. Solid-core conductors are the complete solution to this problem.

Metal

Conductor metal quality is critical for the best cable performance. The conductor surface is the only area of the conductor with 100% current density at all frequencies. Smoothness of the conductor surface is paramount because the surface is a guide-rail for the entire energy envelope. The best copper and silver conductor metals have fewer grain boundaries and low oxygen content for low distortion and high performance.

Geometry

Geometry is the physical relationship of the conductors to one another within a cable. This determines the basic electrical characteristics of the cable. Different cable applications have different and specialized geometry requirements. Better geometry reduces distortion.

Dielectric (Insulation)

Insulation is necessary to keep the positive and negative conductors separate and to give stability to cable geometry. Insulation is also a "dielectric" because it is inside the conductor's magnetic field. Dielectrics absorb energy, which after a delay is then released in the signal, causing smearing and distortion. Better insulation reduces distortion by absorbing less energy.

NIGHTHAWK

- A Loudspeaker-Inspired Headphone Experience
- Patent-Pending Ergonomic Elements for Light, Comfortable Fit
- Acoustically Superior Materials, Including Sustainable "Liquid Wood"
- Biocellulose Pistonic Driver
- Patented Split-Gap Motor Dramatically Reduces Intermodulation Distortion
- 3D-Printed Biomimetic Sound-Diffusing Grille
- Headphone Cable Based on AudioQuest's High-Performance Loudspeaker Cables
- High-Performance, Direct-Silver Plated 3.5mm-to-1/4" Adaptor

EU Retail	599,00

AudioQuest's full-bore assault on both the state of the headphone art and on the limits to which quality, innovation, and sustainability can be achieved at an affordable cost. Every aspect was carefully optimized for high levels of sonic, ergonomic, and aesthetic performance.

Like us on Facebook, follow us on Instagram, and visit www.audioquest.com to rate and review your AudioQuest products.

NightHawk's earcups are made from a revolutionary material known as "Liquid Wood," which offers outstanding acoustic properties and is environmentally friendly. NightHawk's sophisticated loudspeaker-inspired earcup enclosures incorporate support beams that enhance structural integrity and minimize unwanted resonances and vibrations. An elastomer coating is carefully applied to the enclosures' internal surfaces to further reduce harmful vibrations, while a damping material comprising a purposeful blend of wool and polyester enables an extraordinarily smooth, natural frequency response.

NightHawk is the first completely original production headphone to use a 3D-printed part—a biomimetic grille that uses a complex diamond-cubic latticework to diffuse sound and defeat resonances. NightHawk's 50mm pistonic drivers have a biocellulose diaphragm designed to take advantage of the material's outstanding rigidity and high-frequency control, while its patented split-gap motor has been devised to significantly reduce intermodulation distortion.

NightHawk's flexible headband efficiently distributes the headphones' weight, providing a sure and simple fit designed to minimize clamping force and enable long listening sessions. Finally, NightHawk's patent-pending suspension system allows its earcups to move freely, accommodating heads of any shape or size, while decoupling the earcups, further counteracting harmful resonances.

Of course, NightHawk benefits from AudioQuest's 30+ years of experience in the high-performance cable business, including a headphone cable purposefully designed to minimize distortion and provide a deep emotional connection to the music. It uses many of the same ingredients found in our speaker cables and interconnects, including high-purity Solid Perfect-Surface Copper+ conductors, Foamed-Polyethylene insulation, Noise-Dissipation System (NDS), and silver-plated terminations. We also include a custom 1/4"-to-3.5mm headphone adaptor that features thick Direct-Silver plating over the highest quality base metal, resulting in a part that isn't merely functional, but up to the standards of NightHawk itself.

With NightHawk, AudioQuest worked from the ground up, while never losing sight of the ultimate goal—to celebrate the singularly moving experience of listening to music through high-quality headphones.

Like us on Facebook, follow us on Instagram, and visit www.audioquest.com to rate and review your AudioQuest products.

USB Filter

Dual Line-Conditioning Ciruitry

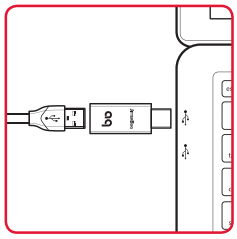
JitterBug

JITTERBUG
USB Filter

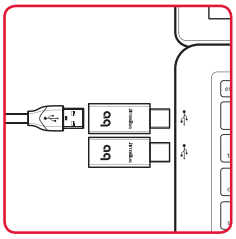
Dual Line-Conditioning Circuitry

- For use in series with any adaptive or asynchronous USB DAC, USB cable, and USB hard drive
- Removes parasitic resonance — a form of resonant distortion
- Presents a more dynamic and vivid musical experience

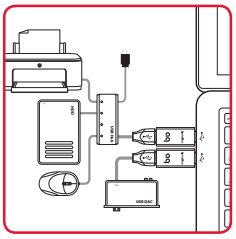
EU Retail	49.00



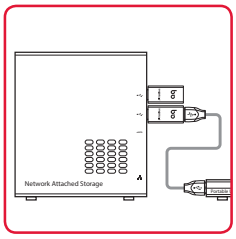
Use one JitterBug in series with any adaptive or asynchronous USB DAC and USB cable.



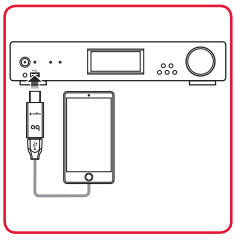
Use an additional JitterBug in parallel for improved playback performance.



Use JitterBug with other locally connected USB devices, such as hard drives, printers, and cameras, to effectively reduce audio interference.



Use JitterBug with USB-enabled network devices, such as routers, NAS devices, and streamers.



Use JitterBug with mobile devices.

Headphone & USB Cable Accessories

Headphone Plug Adaptor

- Stereo 3.5mm Female > Stereo 1/4" (6.35mm) Male
- Silver Plating Directly Over Machined Extreme-Purity Solid Copper
- Superior Materials and Firm Contact Pressure Ensure Ideal Signal Transfer

EU Retail	24,95

DragonTail USB 2.0 Extender

DRAGONTAIL™
USB 2.0 Extender

- Solid 5% Silver Conductors
- Signal Conductors Controlled for Digital-Audio Directionality

EU Retail	18,95

USB Digital-Audio Converters (DAC)

DragonFly USB Digital-Audio Converter (v1.2)

Version 1.2
Even smoother and more open sound !

EU Retail	149,00

DRAGONFLY®

USB DAC + Preamp + Headphone Amp

Beautiful Sound From Any Computer, Anywhere

- USB-Stick-Size Digital-Audio Converter
- Plays All Music Files: MP3 to High-Res
- Drives Headphones Directly
- Variable Output Drives Powered Speakers or Power Amp
- Fixed Output Feeds Preamp or Receiver
- Asynchronous Transfer Ensures Digital Timing Integrity
- Dual Fixed-Frequency Master Clocks Enable Optimal 'Clocking' (Digital Timing) for All Sample Rates

Beetle Toslink–Bluetooth–USB Digital-to-Analog Converter

Beetle is available in white or black.

- High-performance Toslink input, coupled with ESS's 9010 Time Domain Jitter Eliminator®
- Asynchronous USB with Streamlength technology
- Asynchronous Bluetooth with Streamlength BT technology
- Minimum-Phase Digital Filter
- Free desktop application for personalization and software/firmware updates

EU Retail	199,00

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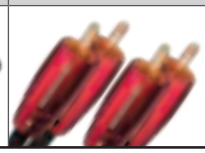
How to Order Interconnect Cables

When ordering any factory terminated interconnect cable, please include these required elements:

Example	Qty.	Pair	Length	Model	Termination: Source End		Termination: Destination End
	1	Pair	3,0m	Big Sur	RCA	to	RCA

Choice of Applications:

3,5mm male mini ↔ 3,5mm male mini	3,5mm female mini ↔ 3,5mm male mini [1]	3,5mm male mini ↔ 2 x RCA	5 pin DIN ↔ 5 pin DIN [2]	2 x RCA ↔ 2 x RCA	iPod 30 pin ↔ 3,5mm male mini [1]	iPod 30 pin ↔ 2 x RCA [1]
						

[1] 3,5mm female and iPod 30-pin only available in certain models and certain lengths, please see the grid, [2] other DIN and Naim® Audio configurations available.

Bridges & Falls

Bridges & Falls cables not only honor the fact that today's components require vastly more connectivity options than ever before, they take advantage of the efficiencies of making single-ended stereo cables in a single jacket to apply many of AudioQuest's most proven distortion-minimizing ingredients and design techniques. In Bridges & Falls you'll find better metals and other exotic materials and technologies—including Air-Tube insulation (Dielectric), Dielectric-Bias System (DBS), and multi-layer Noise-Dissipation System (NDS)—at lower price points than ever before. While the design and materials employed in Bridges & Falls are formidable, there are very real reasons to choose cables from the Rivers and Cosmic series. To accommodate the single (left/right in one) jackets, Bridges & Falls' solid conductors are smaller, and while Air-Tube insulation appears in this line, the tubes are by necessity smaller than you'll find in the Rivers and Cosmic series interconnects.

While DBS is present in a number of Bridges & Falls, DBS cannot extend all the way to the plugs. None of this diminishes the astonishing cost-effective performance of Bridges & Falls, but it's important to know that even when the materials look identical there are still substantial reasons—reasons which are perfectly audible—for customers to choose Rivers and beyond when applications allow.

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Analog-Audio Interconnect Cables – Bridges & Falls

	Tower	Evergreen	Golden Gate	Big Sur
Metal	Solid Long-Grain Copper (LGC)		Solid Perfect-Surface Copper (PSC)	Solid Perfect-Surface Copper+ (PSC+)
Geometry	Asymmetrical Double-Balanced (Lower Impedance on Ground, Same Quality + & – Conductors)			
Dielectric	Foamed-Polyethylene			
Noise-Dissipation System	Metal-Layer Noise-Dissipation System (NDS)			
Jacket	Black/White Stripe PVC	Black/Green Braid	Black/Red Braid	Black/Brown Braid
Terminations	Cold-Welded, Gold-Plated			Cold-Welded, Gold-Plated Pure Purple Copper
Custom Leg-Length Option	No			

3.5mm Mini M* ↔ 3.5mm Mini M*	Yes		
3.5mm Mini M* ↔ 3.5mm Mini F*	No	Yes, 2m & 5m Only	No
3.5mm Mini M* ↔ RCAs	Yes		
DIN ↔ DIN [2]	No		Yes
RCAs ↔ RCAs	Yes		
iPod 30-pin ↔ 3.5mm Mini M* [1]	No	Yes, 1m, 2m, 3m & 5m	
iPod 30-pin ↔ RCAs [1]	No	Yes, 1m, 2m, 3m & 5m	

Meter	EU Retail	EU Retail	EU Retail	EU Retail
0,6m	25,00	35,00	69,00	109,00
1,0m	27,50	39,00	75,00	119,00
1,5m	30,00	43,00	79,00	139,00
2,0m	32,50	46,00	89,00	149,00
3,0m	39,00	54,00	99,00	189,00
5,0m	49,00	69,00	119,00	249,00
8,0m	69,00	89,00	149,00	349,00
12,0m	89,00	125,00	199,00	479,00
16,0m	109,00	155,00	239,00	619,00
20,0m	129,00	185,00	279,00	749,00

*** M = Male; F = Female**

Choice of Applications:

3,5mm male mini ↔ 3,5mm male mini	3,5mm female mini ↔ 3,5mm male mini [1]	3,5mm male mini ↔ 2 x RCA	5 pin DIN ↔ 5 pin DIN [2]	2 x RCA ↔ 2 x RCA	iPod 30 pin ↔ 3,5mm male mini [1]	iPod 30 pin ↔ 2 x RCA [1]

[1] 3,5mm female and iPod 30-pin only available in certain models and certain lengths, please see the grid, [2] other DIN and Naim Audio configurations available.

Analog-Audio Interconnect Cables – Bridges & Falls

Sydney	Victoria	Yosemite	Angel

Metal	Solid Perfect-Surface Copper+ (PSC+)			Solid Perfect-Surface Silver (PSS)
Geometry	Asymmetrical Double-Balanced (Lower Impedance on Ground, Same Quality + & – Conductors)			
Dielectric	Polyethylene Air-Tubes		FEP Air-Tubes (FEP is a Fluoro-Polymer)	
Noise-Dissipation System	Carbon-Based 3-Layer Noise-Dissipation System (NDS)			
Jacket	Black/Dark Gray Braid	Black/Blue Braid	Black/Green Braid	Black/Silver Braid
Terminations	Cold-Welded, Direct-Silver Plated Pure Purple Copper	Cold-Welded, Direct-Silver Plated Pure Red Copper		
Custom Leg-Length Option	No	Yes. If needed, specify leg-length with order (as measured from the breakout to the back of the RCA)		

3.5mm Mini M* ↔ 3.5mm Mini M*	Yes		
3.5mm Mini M* ↔ 3.5mm Mini F*	No	Yes, 2m & 5m Only	Yes
3.5mm Mini M* ↔ RCAs	Yes		
DIN ↔ DIN [2]	Yes		
RCAs ↔ RCAs	Yes		
iPod 30-pin ↔ 3.5mm Mini M* [1]	Yes, 1m, 2m, 3m & 5m	No	
iPod 30-pin ↔ RCAs [1]	Yes, 1m, 2m, 3m & 5m	No	

Meter	EU Retail	EU Retail	EU Retail	EU Retail
0,6m	**169,00**	**279,00**	**569,00**	**919,00**
1,0m	**199,00**	**325,00**	**649,00**	**1.095,00**
1,5m	**229,00**	**379,00**	**765,00**	**1.315,00**
2,0m	**259,00**	**435,00**	**875,00**	**1.535,00**
3,0m	**329,00**	**545,00**	**1.095,00**	**1.975,00**
5,0m	**459,00**	**765,00**	**1.535,00**	**2.855,00**
8,0m	**659,00**	**1.095,00**	**2.195,00**	**4.175,00**
12,0m	**899,00**	**1.535,00**	**3.075,00**	**5.935,00**
16,0m	**1.199,00**	**1.975,00**	**3.955,00**	**7.695,00**
20,0m	**1.449.00**	**2.415,00**	**4.835,00**	**9.455.00**
For Other Lengths, Use Formula:	N/A	**110,00/m + 215,00**	**220,00/m + 435,00**	**440,00/m + 655,00**

*** M = Male; F = Female**

Choice of Applications:

3,5mm male mini ↔ 3,5mm male mini	3,5mm female mini ↔ 3,5mm male mini [1]	3,5mm male mini ↔ 2 x RCA	5 pin DIN ↔ 5 pin DIN [2]	2 x RCA ↔ 2 x RCA	iPod 30 pin ↔ 3,5mm male mini [1]	iPod 30 pin ↔ 2 x RCA [1]

[1] 3,5mm female and iPod 30-pin only available in certain models and certain lengths, please see the grid, [2] other DIN and Naim Audio configurations available.

How to Order Interconnect Cables

When ordering any factory terminated interconnect cable, please include these required elements:

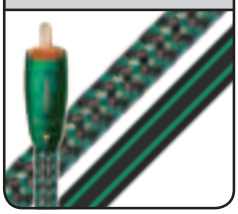
	Qty.	Pair or Single	Length	Model	Termination: Source End		Termination: Destination End
Example	1	Pair	3,0m	Columbia	XLR	to	XLR
	1	Single	4,5m	Red River	RCA	to	RCA

When ordering 3 (or 5 or more) individual cables which are usually sold in pairs, please order:
1 pair + 1 single (or 2 pairs + 1 single, as appropriate)

Analog-Audio Interconnect Cables

Pair prices shown. Also available as singles (such as for center channel or subwoofer) at 50% of pair price.

Chicago



Red River

Mackenzie

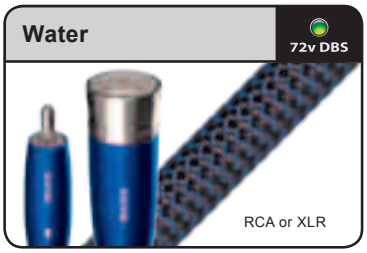
Yukon

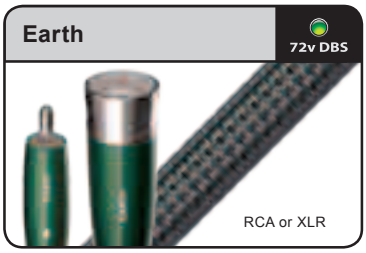
Metal	Solid Long-Grain Copper		Solid Perfect-Surface Copper+ (PSC+)	
Geometry	Double-Balanced	Triple-Balanced (Separate Ground-Reference Conductor)		
Dielectric	Hard-Cell Foam			Polyethylene Air-Tubes
Noise-Dissipation System	Metal-Layer Noise-Dissipation System (NDS)		Carbon-Based 3-Layer Noise-Dissipation System	
Jacket	Black/Green Braid or CL3/FT4 PVC Bulk cable and plugs also available, see page 51.	Black/Red Braid or CL3/FT4 PVC Bulk cable and plugs also available, see page 51.	Black/Brown Braid or CL3/FT4 PVC Bulk cable and plugs also available, see page 51.	Black/Dark Gray Braid
Terminations	Cold-Welded, Gold-Plated		Cold-Welded, Hanging-Silver directly over pure Purple Copper	

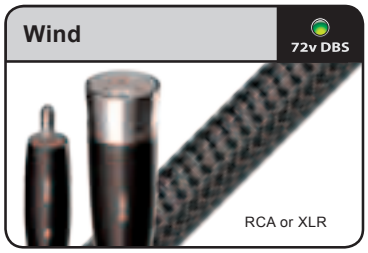
	RCA	RCA or XLR	RCA or XLR	RCA or XLR
Meter	**EU Retail**	**EU Retail**	**EU Retail**	**EU Retail**
0,5m pair	**70,00**	**119,00**	**189,00**	**299,00**
0,75m pair	**72,50**	**124,00**	**199,00**	**329,00**
1,0m pair	**75,00**	**129,00**	**209,00**	**359,00**
1,5m pair	**80,00**	**139,00**	**229,00**	**409,00**
2,0m pair	**85,00**	**149,00**	**249,00**	**469,00**
3,0m pair	**95,00**	**169,00**	**289,00**	**579,00**
4,0m pair	**105,00**	**189,00**	**329,00**	**689,00**
4,5m pair	**110,00**	**199,00**	**349,00**	**739,00**
5,0m pair	**115,00**	**209,00**	**369,00**	**799,00**
6,0m pair	**125,00**	**229,00**	**409,00**	**909,00**
7,0m pair	**135,00**	**249,00**	**449,00**	**1.019,00**
7,5m pair	**140,00**	**259,00**	**469,00**	**1.069,00**
8,0m pair	**145,00**	**269,00**	**489,00**	**1.129,00**
9,0m pair	**155,00**	**289,00**	**529,00**	**1.239,00**
10,0m pair	**165,00**	**309,00**	**569,00**	**1.349,00**
For Other Lengths, Use Formula:	**10,00/m + 65,00**	**20,00/m + 109,00**	**40,00/m + 169,00**	**110,00/m + 249,00**

Analog-Audio Interconnect Cables

Pair prices shown. Also available as singles (such as for center channel or subwoofer) at 50% of pair price.

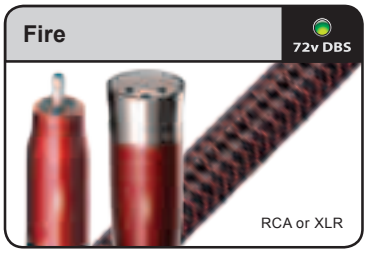






Metal	Solid Perfect-Surface Copper+ (PSC+)		Solid Perfect-Surface Silver (PSS)
Geometry	Triple-Balanced (Separate Ground-Reference Conductor)		
Dielectric	Polyethylene Air-Tubes	FEP Air-Tubes (FEP is a Fluoro-Polymer)	
Noise-Dissipation System	Carbon-Based 6-Layer Noise-Dissipation System (NDS)		
Jacket	Black/Blue Braid	Black/Green Braid	Black/Silver Braid
Terminations	Cold-Welded, Hanging-Silver Plating directly over High-Purity Red Copper Plugs		

Meter	EU Retail	EU Retail	EU Retail
0,5m pair	**499.00**	**819,00**	**1.650,00**
1,0m pair	**579,00**	**999,00**	**2.200,00**
1,5m pair	**659,00**	**1.199,00**	**2.750,00**
2,0m pair	**739,00**	**1.389,00**	**3.300,00**
3,0m pair	**899,00**	**1.769,00**	**4.400,00**
5,0m pair	**1.219,00**	**2.529,00**	**6.600,00**
10,0m pair	**2.019,00**	**4.429,00**	**12.100,00**
For Other Lengths, Use Formula:	**160,00/m + 419,00**	**380,00/m + 629,00**	**1.100,00/m + 1.100,00**



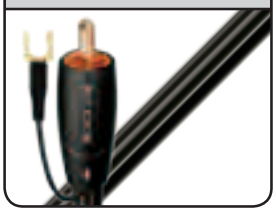
Metal	Solid Perfect-Surface Silver (PSS)		
Geometry	Triple-Balanced (Separate Ground-Reference Conductor)		
Dielectric	FEP Air-Tubes (FEP is a Fluoro-Polymer) 23% more air than Wind	FEP Air-Tubes (FEP is a Fluoro-Polymer) 71% more air than Wind	FEP Air-Tubes (FEP is a Fluoro-Polymer) 117% more air than Wind
Noise-Dissipation System	Carbon-Based 8-Layer Noise-Dissipation System (NDS)		
Jacket	Black/Red Braid	Navy Blue Braid	Black Braid
Terminations	WEL-Type Double-Contact Cold-Welded reusable plugs, Hanging-Silver Plating directly over Machined Solid Extreme-Purity Red Copper		

Meter	EU Retail	EU Retail	EU Retail
0,5m pair	**2.350,00**	**3.700,00**	**6.600,00**
1,0m pair	**3.300,00**	**4.900,00**	**8.200,00**
1,5m pair	**4.250,00**	**6.100,00**	**9.800,00**
2,0m pair	**5.200,00**	**7.300,00**	**11.400,00**
3,0m pair	**7.100,00**	**9.700,00**	**14.600,00**
5,0m pair	**10.900,00**	**14.500,00**	**21.000.00**
10,0m pair	**20.400,00**	**26.500,00**	**37.000,00**
For Lengths Over 10,0m, Use Formula:	**1.900,00/m + 1.400,00**	**2.400,00/m + 2.500,00**	**3.200,00/m + 5.000,00**

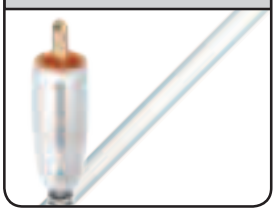
Subwoofer Cables

Subwoofer cables are single cables with a separate chassis-ground connector

Black Lab

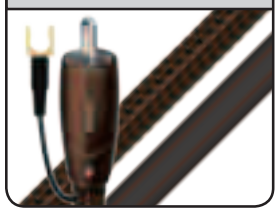


Greyhound



Irish Red

Boxer

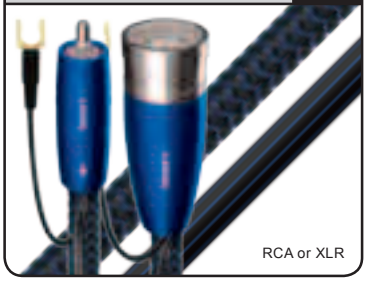


Metal	Solid Long-Grain Copper (LGC)	Solid 0,5% Silver		Solid 1,25% Silver
Geometry	Symmetrical Coax	HyperLitz Coax	Symmetrical Coax	Double-Balanced
Dielectric	Foamed-Polyethylene			Polyethylene Air-Tubes
Noise-Dissipation System	Metal-Layer Noise-Dissipation System			Carbon-Based 3-Layer NDS
Jacket	Black/White Stripes CL3/FT4 Rated PVC	• Super Thin, Discreet Design • White/Light Gray Stripes CL3/FT4 Rated PVC	• Up to 5m - Black/Red Braid • 8m and Longer - CL3/FT4 Rated Black/Red Stripes PVC	• Up to 5m - Black/Brown Braid • 8m and Longer - CL3/FT4 Rated Black/Brown Stripes PVC
Terminations	Cold-Welded, Gold-Plated			Cold-Welded, Hanging-Silver directly over pure Red Copper

Meter	Retail	Retail	Retail	Retail
2,0m	**37,50**	**59,00**	**89,00**	**175,00**
3,0m	**42,50**	**65,00**	**99,00**	**199,00**
5,0m	**55,00**	**79,00**	**119,00**	**239,00**
8,0m	**69,00**	**99,00**	**149,00**	**299,00**
12,0m	**89,00**	**125,00**	**199,00**	**399,00**
16,0m	**119,00**	**149,00**	**239,00**	**479,00**
20,0m	**139,00**	**179,00**	**289,00**	**569,00**

Husky

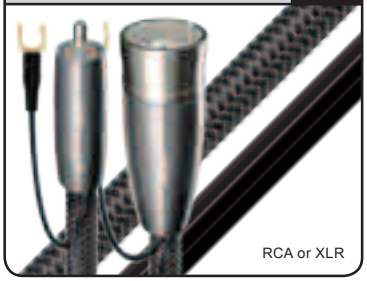
72v DBS



RCA or XLR

Wolf

72v DBS



RCA or XLR

Wild Dog

72v DBS

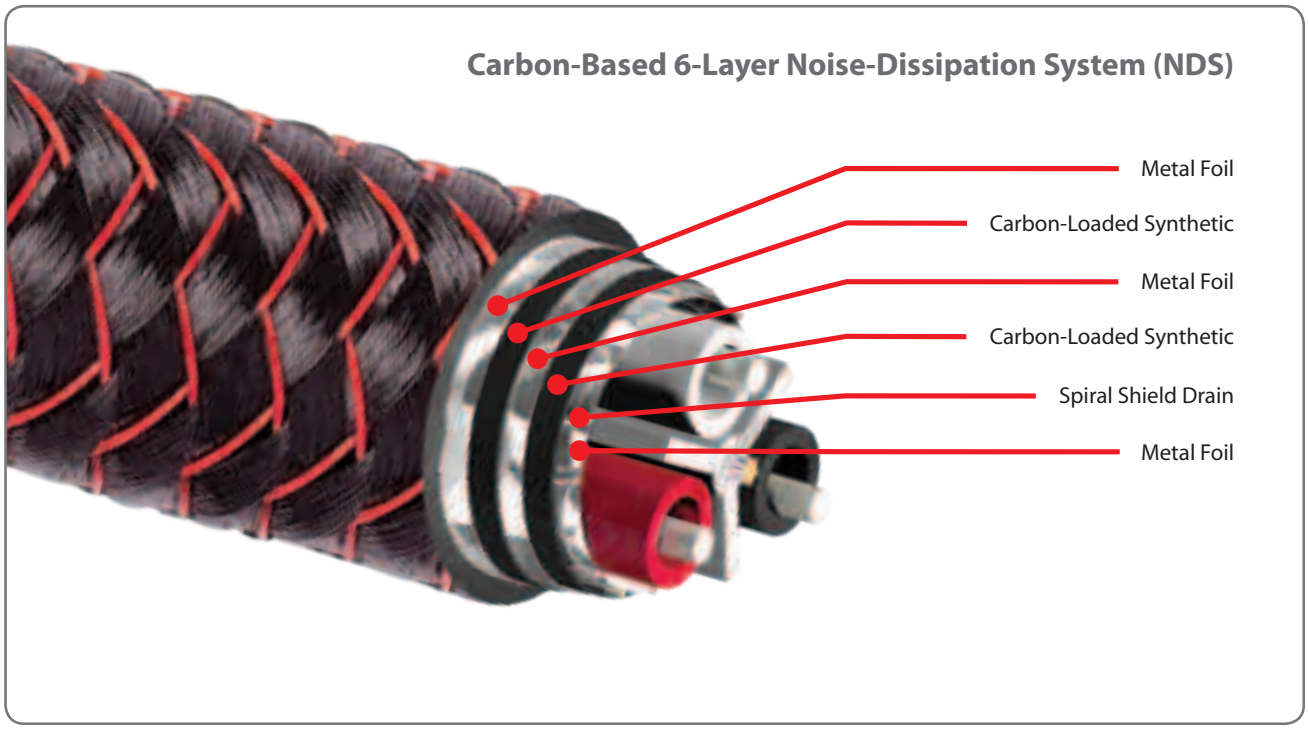
RCA or XLR

Metal	Solid 5% Silver	Solid 10% Silver	Solid 100% Perfect-Surface Silver (PSS)
Geometry	Triple-Balanced		
Dielectric	Polyethylene Air-Tubes	FEP Air-Tubes (FEP is a Fluoro-Polymer)	
Noise-Dissipation System	Carbon-Based 4-Layer Noise-Dissipation System		
Jacket	Black/Blue Braid or CL3/FT4 Rated Black/Blue Stripes PVC, Any Length	Black/Silver Braid or CL3/FT4 Rated Black/Dark Gray Stripes PVC, Any Length	Navy Blue Braid, Any Length
Terminations	Cold-Welded, Hanging-Silver directly over pure Red Copper		

Meter	EU Retail	EU Retail	EU Retail
2,0m	**339,00**	**769,00**	**1.649,00**
3,0m	**399,00**	**879,00**	**2.199,00**
5,0m	**499,00**	**1.099,00**	**3.299,00**
8,0m	**669,00**	**1.429,00**	**4.949,00**
12,0m	**889,00**	**1.869,00**	**7.149,00**
16,0m	**1.109,00**	**2.299,00**	**9.349,00**
20,0m	**1.329,00**	**2.749,00**	**11.549,00**
For Other Lengths, Use Formula:	**55,00/m. + 229,00**	**110,00/m. + 549,00**	**550,00/m. + 549,00**

For REL subwoofer cables, see page 29. For FLX-Mini and FLX-X splitters, see page 43.

Noise-Dissipation System (NDS)



The challenge of shielding an audio or video signal from interference transmitted through the air, usually referred to as Radio-Frequency Interference or RFI, is an old game. It's also a game that is usually easily won. Despite promotional material that uses fear tactics to influence customers' purchasing decisions and despite those customers' understandable desire to find comfort and security with one brand or another, shielding just isn't that difficult. However, almost all shielded cables absorb and then drain noise/RF energy to "component ground," modulating and distorting the critical "reference" ground plane, which, in turn, causes a form of signal modulation—a distortion of the original signal. As a result, music and dialog often sound "hashy" and inarticulate, while spatial cues and ambience are vague and poorly defined.

Because the shield is much bigger than the signal conductors, it actually picks up more RFI than the conductors themselves—an unfortunate irony. However, the cure doesn't necessarily have to be worse than the disease: By "shielding the shield," it is possible to achieve 100% shield coverage and to dump almost no energy on the reference ground plane.

AudioQuest's Noise-Dissipation System (NDS) uses alternating layers of metal- and carbon-loaded synthetics to "shield the shield," absorbing and reflecting most of this RF energy *before* it reaches the layer attached to ground. Increasing the number of metal- and carbon-loaded layers increases NDS' ability to reduce distortion. So, whether it's the Metal-Layer NDS of our new entry-level Chicago interconnect or the more advanced Carbon-Based 8-Layer NDS of our Fire interconnect, the result is clean, clear, dimensionally nuanced sound that comes from a silent black background. Music and dialog are easier to understand and appreciate, which means the overall listening experience will be far less fatiguing and far more rewarding, compelling, and *fun*.

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Tonearm Cables

Wildcat Tonearm	Cougar Tonearm 72v DBS	LeoPard Tonearm 72v DBS	Wild LP 72v DBS	WEL Signature 72v DBS

Metal	Solid PSC	Solid PSC+	Solid Perfect-Surface Silver (PSS)		
Dielectric	Foamed-Polyethylene		FEP Air-Tubes (FEP is a Fluoro-Polymer)		
Noise-Dissipation System	No	Carbon-Based 3-Layer NDS	Carbon-Based 4-Layer Noise-Dissipation System		
Capacitance	Less than 65pF/1,5m	Less than 65pF/1,5m	Less than 56pF/1,2m	Less than 56pF/1,2m	Less than 56pF/1,2m
Jacket	White/Gray Braid	Black Braid	Gray PVC	Black/Blue Stripes PVC	Black/Gray Stripes PVC
Termination	Gold-Plated Straight 5-pin JIS plug to Gold-Plated 2 x RCA	Cold-Welded, Direct-Silver Plated Straight 5-pin JIS plug to Cold-Welded, Direct-Silver Plated 2 x RCA	Right-Angled or Straight Machined-Barrel 5-Pin JIS Plug to 2 x RCA Plugs + Ground. RCA or XLR or RCA ↔ RCA	Right-Angled or Straight Machined-Barrel 5-Pin JIS Plug to 2 x Wild RCA Plugs + Ground. RCA or XLR	Right-Angled or Straight Machined-Barrel 5-Pin JIS Plug to 2 x WEL Signature Series RCA Plugs + Ground. RCA or XLR

Meter	EU Retail	EU Retail	EU Retail	EU Retail	EU Retail
1,2m	N/A	N/A	**849,00**	**2.499,00**	**3.999,00**
1,5m	**99,00**	**399,00**	N/A	N/A	N/A
2,0m	N/A	N/A	**1.099,00**	**2.899,00**	**4.899,00**

Vinyl Accessories

HL-5 Headshell Leads

Silk-wrapped Linear-Crystal Copper Litz Conductors

EU Retail
27,50/Set of 4

Record Brush

12,000 highly conductive carbon fibers in two rows

EU Retail
15,00

GroundGoody - PSC+

Partners with any AudioQuest RCA cable to create a low-distortion tonearm cable. Minimizes Distortion, Protects Against RFI.

- PSC+ Conductors
- FEP Air-Tube Insulation
- 1410/S Direct-Silver Plated Spades
- Controlled for Correct Directionality

Meter	EU Retail
0,6m	**30,00**
1,0m	**32,50**
1,5m	**35,00**
2,0m	**37,50**
3,0m	**40,00**

GroundGoody - PSS

Partners with any AudioQuest RCA cable to create a low-distortion tonearm cable. Minimizes Distortion, Protects Against RFI.

- PSS Conductors
- FEP Air-Tube Insulation
- 1410/S Direct-Silver Plated Spades
- Controlled for Correct Directionality

Meter	EU Retail
0,6m	**139,00**
1,0m	**219,00**
1,5m	**299,00**
2,0m	**399,00**
3,0m	**569,00**

The Fifth Element: Directionality

An honorary Element—the *Fifth* Element—Directionality is a surprisingly beneficial attribute of all drawn-metal conductors.

In order to fabricate copper or silver into a strand or conductor, it must first be cast and then drawn through a die—a process that inevitably creates a directional, chevron-like pattern in the conductor's internal grain structure. While some have worked to eradicate conductor directionality and others have decided to ignore it altogether, we have learned to use conductor directionality to our advantage.

The conductor's asymmetrical grain structure creates a superior, low-impedance path for the highest frequencies. High-frequency interference emitted from radio stations and cell towers will *always* take the path of least resistance, traveling close to the conductor's surface and following the direction of the grain. Choosing to ignore directionality leaves open the possibility of orienting a cable such that its primary signal will be forced to travel *against* the grain, and, therefore, against the flow of high-frequency noise. This, in turn, leaves the cable susceptible to unpleasant and highly audible dynamic intermodulation distortion, caused by the interaction between radio-frequency interference and the audio signal.

However, when a cable is oriented so that the primary signal travels in the direction of the grain, *with* high-frequency noise, dynamic intermodulation and the associated ringing generated by the interaction of the audio signal with radio-station and cell-tower noise will be greatly reduced. High-frequency noise will still be there, of course, but it will be far more innocuous.

Therefore, by properly controlling for directionality, AudioQuest minimizes the deleterious effect of high-frequency interference on sensitive audio circuits.

That unpleasant, strained 2D sound one hears when conductors have the wrong orientation is the audio-frequency penalty for noise entering and modulating an active circuit. The more relaxed 3D sound of correctly oriented conductors is the happy result of less high-frequency interference—conductor directionality fully acknowledged and put to its best use!

Like us on Facebook, follow us on Instagram, and visit www.audioquest.com to rate and review your AudioQuest products.

Digital-Audio Cables

Digital Coax Cables

Digital Coax Forest

Digital Coax Cinnamon

Digital Coax Carbon

Metal	Solid 0,5% Silver	Solid 1,25% Silver	Solid 5% Silver
Gauge	24 AWG		21 AWG
Dielectric	Hard-Cell Foam		
Noise-Dissipation System	Metal-Layer Noise-Dissipation System		Carbon-Based 5-Layer NDS
Jacket	Black/Green Stripes PVC	Black/Red Braid	Black/Dark Gray Braid
Terminations	Cold-Welded, Gold-Plated		Cold-Welded, Hanging-Silver directly over pure Purple Copper
Shield	Foil + Tinned Braid	Foil + Silver-Plated Braid	

Meter	EU Retail	EU Retail	EU Retail
0,75m	**27,50**	**65,00**	**175,00**
1,0m	N/A	N/A	**185,00**
1,5m	**32,50**	**85,00**	**209,00**
2,0m	N/A	N/A	**229,00**
3,0m	**42,50**	**129,00**	**269,00**
5,0m	**65,00**	**185,00**	**359,00**
For Lengths Over 5m, Use Formula:	N/A	N/A	**44,00/m + 141,00**

Digital Coax Coffee 72v DBS

Digital Coax Diamond 72v DBS

Digital Coax Wild 72v DBS

Digital Coax WEL Signature 72v DBS

Metal	Solid 10% Silver	Solid 100% Perfect-Surface Silver (PSS)		
Gauge	21 AWG			
Dielectric	Hard-Cell Foam			
Noise-Dissipation System	Carbon-Based 6-Layer Noise-Dissipation System		Carbon-Based 7-Layer NDS, 2 x EMI Absorption	Carbon-Based 7-Layer NDS, 3 x EMI Absorption
Jacket	Black/Brown Braid	Black/Silver Braid	Navy Blue Braid	Black Braid
Terminations	Cold-Welded, Hanging-Silver directly over pure Red Copper		Cold-Welded, Hanging-Silver directly over machined pure Red Copper	
Shield	Silver-Plated Braid		Copper Foil + 100% PSS-Silver Spiral	

Meter	EU Retail	EU Retail	EU Retail	EU Retail
0,75m	**439,00**	**899,00**	**2.249,00**	**3.699,00**
1,0m	**479,00**	**985,00**	**2.469,00**	**4.119,00**
1,5m	**549,00**	**1.150,00**	**2.899,00**	**4.889,00**
2,0m	**619,00**	**1.315,00**	**3.349,00**	**5.659,00**
3,0m	**759,00**	**1.645,00**	**4.229.00**	**7.199,00**
5,0m	**1.049,00**	**2.305,00**	**5.989.00**	**10.279,00**
For Other Lengths, Use Formula:	**143,00/m + 336,00**	**330,00/m + 655,00**	**880,00/m + 1.589,00**	**1540,00/m + 2.579,00**

Digital-Audio Cables

AES/EBU Cables

AES/EBU Cinnamon

AES/EBU Carbon

AES/EBU Coffee

72v DBS

Metal	Solid 1,25% Silver	Solid 5% Silver	Solid 10% Silver
Gauge	24 AWG		21 AWG
Dielectric	Hard-Cell Foam		
Noise-Dissipation System	Carbon-Based 3-Layer NDS	Carbon-Based 5-Layer NDS	Carbon-Based 7-Layer NDS
Jacket	Black/Red Braid	Black/Dark Gray Braid	Black/Brown Braid
Terminations	Cold-Welded, Gold-Plated	Cold-Welded, Hanging-Silver directly over pure Purple Copper	Cold-Welded, Hanging-Silver directly over pure Red Copper
Shield	Foil + Tinned Braid		

Meter	EU Retail	EU Retail	EU Retail
0,75m	**89,00**	**175,00**	**439,00**
1,0m	N/A	**185,00**	**479,00**
1,5m	**109,00**	**209,00**	**549,00**
2,0m	N/A	**229,00**	**619,00**
3,0m	**149,00**	**269,00**	**759,00**
5,0m	**209,00**	**359,00**	**1.049,00**
For Other Lengths, Use Formula:	**N/A**	**44,00/m + 141,00**	**143,00/m + 336,00**

AES/EBU Diamond

72v DBS

AES/EBU Wild

72v DBS

AES/EBU WEL Signature

72v DBS

Metal	Solid 100% Perfect-Surface Silver (PSS)		
Gauge	21 AWG		
Dielectric	Hard-Cell Foam		
Noise-Dissipation System	Carbon-Based 7-Layer NDS	Carbon-Based 7-Layer NDS, 2 x EMI Absorption	Carbon-Based 7-Layer NDS, 3 x EMI Absorption
Jacket	Black/Silver Braid	Navy Blue Braid	Black Braid
Terminations	Cold-Welded, Hanging-Silver directly over pure Red Copper	Cold-Welded, Hanging-Silver directly over machined pure Red Copper	
Shield	Foil + Tinned Braid	Foil + Silver-Plated Spiral	

Meter	EU Retail	EU Retail	EU Retail
0,75m	**902,50**	**2.249,00**	**3.699,00**
1,0m	**985,00**	**2.469,00**	**4.119,00**
1,5m	**1.150,00**	**2.899,00**	**4.889,00**
2,0m	**1.315,00**	**3.349,00**	**5.659,00**
3,0m	**1.645,00**	**4.229.00**	**7.199,00**
5,0m	**2.305,00**	**5.989.00**	**10.279,00**
For Other Lengths, Use Formula:	**330,00/m + 655,00**	**880,00/m + 1.589,00**	**1540,00/m + 2.579,00**

Digital-Audio Cables

USB Cables

USB Pearl	USB Forest	USB Cinnamon	USB Carbon	USB Coffee 72v DBS	USB Diamond 72v DBS
A ↔ B plug	A ↔ B plug	A ↔ B plug	A ↔ B plug	A ↔ B plug	A ↔ B plug
A ↔ Mini plug	A ↔ Mini plug	A ↔ Mini plug	A ↔ Mini plug	A ↔ Mini plug	A ↔ Mini plug
	iPod 30-pin ↔ A	iPod 30-pin ↔ A	iPod 30-pin ↔ A	iPod 30-pin ↔ A	iPod 30-pin ↔ A
A ↔ Micro	A ↔ Micro	A ↔ Micro			
	USB 3,0 A ↔ USB 3,0 Micro	USB 3,0 A ↔ USB 3,0 Micro	USB 3,0 A ↔ USB 3,0 Micro		USB 3,0 A ↔ USB 3,0 Micro

Metal	Solid LGC	Solid 0,5% Silver	Solid 1,25% Silver	Solid 5% Silver	Solid 10% Silver	Solid 100% PSS Silver
Dielectric	Hard-Cell Foam					
Noise-Dissipation System	No			Carbon-Based 3-Layer Noise-Dissipation System		
Jacket*	Black/White Stripe PVC	Black/Green Stripe PVC	Black/Red Braid	Black/Gray Braid	Black/Brown Braid	Black/Silver Braid
USB 2,0 Lengths	Up to 5,0m					
USB 3,0 Lengths	N/A	Up to 3,0m	Up to 3,0m	Up to 3,0m	N/A	Up to 3,0m

Meter	EU Retail	EU Retail	EU Retail	EU Retail	EU Retail	EU Retail
0,75m	27,50	39,00	69,00	139,00	309,00	599,00
1,5m	31,50	42,50	85,00	185,00	385,00	769,00
3,0m	49,00	65,00	119,00	269,00	549,00	1.099,00
5,0m	75,00	99,00	175,00	389,00	769,00	1.599,00

***USB 3,0 cables are PVC.**

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Digital-Audio Cables

Lightning Cables

USB Forest Lightning

Lightning ↔ A

USB Cinnamon Lightning

Lightning ↔ A

USB Carbon Lightning

Lightning ↔ A

USB Diamond Lightning

72v DBS

Lightning ↔ A

Thunderbolt Cable

Thunderbolt Coffee

Metal	Solid 0.5% Silver	Solid 1.25% Silver	Solid 5% Silver	Solid 100% PSS Silver	Solid 10% Silver
Dielectric	Hard-Cell Foam				FEP (FEP is a Fluoro-Polymer)
Noise-Dissipation System	No	Metal-Layer NDS	Carbon-Based 3-Layer NDS		No
Jacket	Black/Green PVC	Black/Red PVC	Black/Gray PVC	Black/Silver PVC	Black/Brown PVC
Lengths	Up to 1.5m	Up to 3.0m			Up to 3.0m

Meter	EU Retail	EU Retail	EU Retail	EU Retail	EU Retail
0,15m	N/A	**59,00**	N/A	N/A	N/A
0,3m	N/A	**65,00**	N/A	N/A	N/A
0,75m	**39,00**	**75,00**	**149,00**	**599,00**	N/A
1,0m	N/A	N/A	N/A	N/A	**659.00**
1,5m	**49,00**	**95,00**	**199,00**	**769,00**	N/A
2,0m	N/A	N/A	N/A	N/A	**825,00**
3,0m	N/A	**129,00**	**285,00**	**1.099,00**	**989,00**

USB & Toslink Adaptors

DragonTail USB 2,0 Extender

Part Number: DRAGONTAIL

EU Retail 18,95

Lightning Adaptor

Part Number: LTNMUSBAD

EU Retail 21,95

iPod 30-pin-to-Mini USB 2,0 Adaptor

Part Number: IPODUSBMAD

EU Retail 21,95

USB B-to-Micro 2,0 Adaptor

Part Number: USBMICROAD

EU Retail 10,95

USB Mini-to-Micro 2,0 Adaptor

Part Number: USBMMICROAD

EU Retail 10,95

Toslink Mini Adaptor

For use with computers and portable devices

Part Number: OPLNKMINIADAPT

EU Retail 8,75

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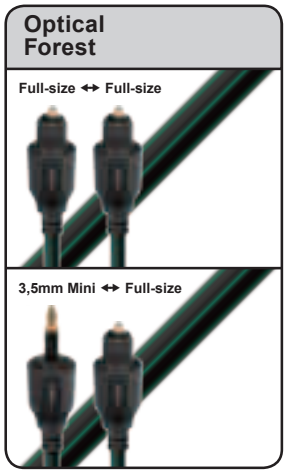
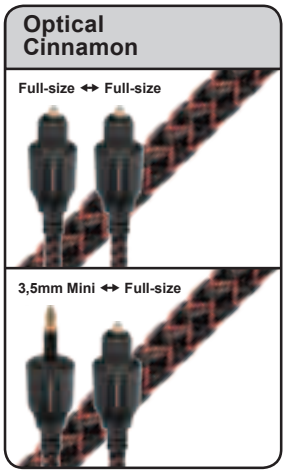
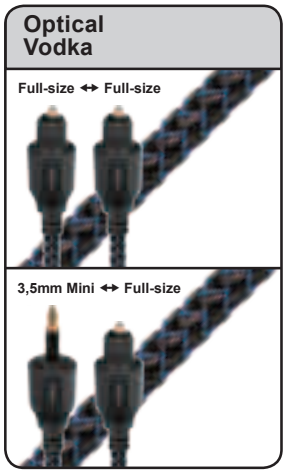
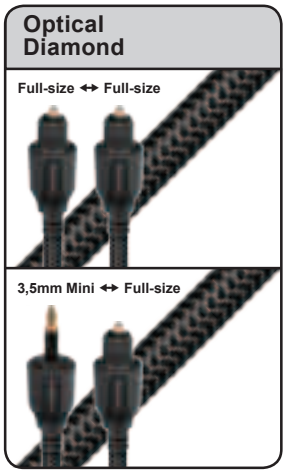
Toslink Fiber-Optic Digital-Audio Cables









Type	Toslink			
Conductors	Low-Dispersion Fiber	Lower-Dispersion Higher-Purity Fiber	217 Narrow-Aperture Synthetic Fibers	280 Narrow-Aperture Quartz (Fused-Silica) Fibers
Jacket	Black/Green Stripe PVC	Black/Red Braid	Black/Blue Braid	Black/Silver Braid

Meter	EU Retail	EU Retail	EU Retail	EU Retail
0,75m	29,00	69,00	185,00	539,00
1,5m	39,00	85,00	249,00	599,00
3,0m	59,00	119,00	379,00	869,00
5,0m	79,00	175,00	549,00	1.199,00
8,0m	109,00	259,00	N/A	N/A
12,0m	169,00	379,00	N/A	N/A
16,0m	219,00	499,00	N/A	N/A

Digital-Audio Cables from HDMI to Computer Audio

Many of the design and material elements that have proven so effective in AudioQuest's analog cables are every bit as meaningful for digital- and computer-audio cables, including S/PDIF, HDMI, USB, USB iPod 30-pin, FireWire, and Ethernet. Solid-core conductors, superior conductor metals and insulation materials, proper geometry and overall precision of manufacture are no more or less important at the frontier of digital-audio cables than they are for analog cables.

AudioQuest's digital cables start with Long-Grain Copper (LGC) conductors, which is a low-distortion metal with fewer grain boundaries and low oxygen content. Each successive step up in the line adds the cost-effective performance benefits of silver plating (in increasing amounts), with the top cable in each digital cable family employing AudioQuest's best conductor metal, solid 100% Perfect-Surface Silver (PSS). Geometry is optimized for each application, with insulation materials ranging from hard-cell foam to solid polyethylene. Because all audio cables are directional, all signal conductors are controlled for directionality and connectors are labeled to ensure optimal sound quality.

All dielectric (insulation) slows down and smears the signal traveling inside the conductor, and when insulation is unbiased it slows down different frequencies at different energy levels by varying degrees. This is a real problem for time-sensitive, multi-octave audio, and a significant distortion mechanism for all audio cables, digital or analog.

Digital audio was really never just ones and zeros. Indeed, the analog interconnects that connect your outboard DAC to your stereo are as important as the AC power cables that connect the computer audio components to your home's AC power. When using a USB, Ethernet or FireWire DAC, the cables that connect the computer and DAC have as profound an impact on the sound you hear as the sonic characteristics of the DAC itself. What's perhaps more surprising is that the peripheral cables that connect the computer to external storage and connect components over networks also make a significant difference in sound quality. Every cable in a network-audio system adds distortion to the signal. Therefore, the entire computer-audio experience will be more fun and more involving if low-distortion cables are employed throughout the entire computer- and network-audio system.

Cat6 & Cat7 Ethernet/Communication Cables

Wireless networks (Wi-Fi) provide a convenient solution for connecting to the Internet or sending and receiving emails and files. However, when it comes to streaming high-resolution media throughout the home, the convenience of Wi-Fi comes with significant performance compromises. At a distance of only 20 feet, some wireless routers lose as much as 85% of their data throughput. These losses in throughput cause dropouts in your media, higher-variable compression rates, and an overall loss in audio and video fidelity. In addition, as you increase the number of devices on a wireless network, you *decrease* the potential bandwidth available to each device.

Wired Ethernet offers uncompromised data rates at distances up to 328 feet for Cat7 and 180 feet for Cat6, avoiding Wi-Fi's precipitous dropoff in data rates over distance. This ensures that all of your high-quality media streams reach their intended end devices (TVs, Apple TV, Roku, receivers, audio streamers) with no compromise to the data. The end result is greater reliability and better sound and picture.

Even generic Ethernet cable offers audio performance that's clearly superior to the fastest, most robust wireless networked-audio system. Moving beyond the limitations of wireless, the specific cable matters, too. AudioQuest offers multiple CAT600 (Cat6) and CAT700 (Cat7) bulk Ethernet cables for whole-house "electronic plumbing," as well as prepared RJ/E Ethernet cables. While Cat6/CAT600 cables support network speeds up to 1 Gigabit per second (Gbps), Cat7/CAT700 cables support network speeds up to 10 Gbps at 100 meters length. AudioQuest's CAT700 and RJ/E prepared Ethernet cables are all built on a Cat7 foundation, the highest Cat standard.

Our CAT600 DCP (Digital Copper Plumbing) combines Solid Long-Grain Copper (LGC) Conductors, controlled for proper digital-audio directionality, with Solid High-Density Polyethylene insulation that both ensures critical signal-pair geometry and minimizes insulation-induced phase distortion. CAT600 FMJ (Full Metal Jacket) offers all the same benefits as DCP, but adds an overall shield for lower noise, cleaner sound, and greater dynamics. CAT700 Pearl uses Hard-Cell Foam insulation because the stiffness of the material allows the conductors in the cable to maintain the same geometric relationship along the full length of the cable, thus ensuring that the characteristic impedance of the cable is consistent. CAT700 Forest and CAT700 Carbon offer all of the same benefits as CAT700 Pearl, but upgrade from Pearl's Solid Long-Grain Copper conductors with Solid 0,5% Silver and Solid 5% Silver conductors, respectively.

For shorter runs in high-performance applications, AudioQuest's RJ/E Ethernet line offers a complete solution with an easy, affordable entry and a clearly worthwhile, exciting upgrade path. RJ/E Pearl combines Solid Long-Grain Copper conductors with our geometry-stabilizing Solid High-Density Polyethylene insulation in a simple, but handsome PVC jacket. The durable gold-plated connectors provide 100% shield coverage and feature an extra-strong tab for flawless performance. RJ/E Forest upgrades Pearl's copper conductors with our Solid 0,5% Silver conductors, while the still-affordable RJ/E Cinnamon adds an attractive black-and-red braid and takes another step up to higher-purity Solid 1,25% Silver conductors. Vodka's Solid 10% Silver conductors offer improved clarity and detail, while its Carbon-Based 3-Layer Noise-Dissipation System (NDS) shields the shields, absorbing and reflecting most of the sonically detrimental noise/RF energy before it reaches the layer attached to ground. Finally, our top-of-the-line RJ/E Diamond makes the big jump up to our highest quality metal—Solid 100% Perfect-Surface Silver (PSS) conductors—and adds our patented Dielectric-Bias System (DBS) for unrivaled performance, with clearer overall sound, extraordinary detail, and stunning dynamic contrasts.

In addition to AudioQuest's hallmark materials and techniques, the top Ethernet models feature extreme-performance Telegärtner RJ45 connectors, which employ a patented combination of geometry and circuitry to minimize impedance-mismatch distortion. The improvement in performance is slap-in-the-ears obvious and indicative of the difference all connectors and materials make.

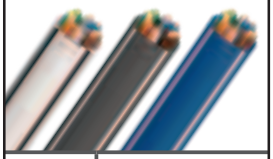
Once you hear our RJ/E Ethernet cables, you'll never go back to the "convenience" of wireless.

To download CAT600 and CAT700 cable termination manuals, go to http://www.audioquest.com/custom-install/manuals/
To see an ITC demo video, go to http://www.audioquest.com/custom-install/itc-instant-tool-less/itc_tips/

Cat6 & Cat7 Ethernet/Communication Cables

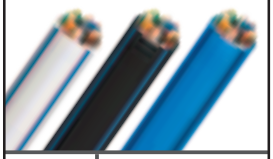
Bulk Cat6 & Cat7 Cables, Plugs & Tools

CAT600 DCP
(Digital Copper Plumbing)



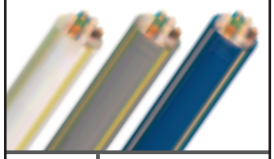
Metal	Solid LGC
Shield	N/A
Gauge	23 AWG
Dielectric	Solid High-Density Polyethylene
Jacket	CMG (CL3 & FT4) Rated PVC (White, Dark Gray, Blue)
EU Retail	**671,00 (2,20/m)**
305,0m Spool	

CAT600 FMJ
(Full Metal Jacket)



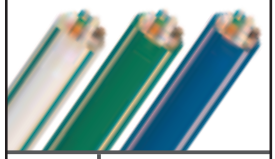
Metal	Solid LGC
Shield	Overall Shield
Gauge	23 AWG
Dielectric	Solid High-Density Polyethylene
Jacket	CMG (CL3 & FT4) Rated PVC (White, Black, Light Blue)
EU Retail	**585,20 (3,85/m)**
152,0m Spool	

CAT700 Pearl



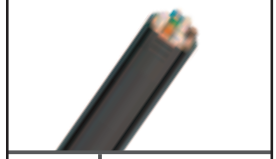
Metal	Solid LGC
Shield	Overall Shield and Individual Pairs
Gauge	23 AWG
Dielectric	Hard-Cell Foam
Jacket	CMG (CL3 & FT4) Rated PVC (White, Medium Gray, Blue)
EU Retail	**912,00 (6,00/m)**
152,0m Spool	

CAT700 Forest



Metal	Solid 0.5% Silver
Shield	Overall Shield and Individual Pairs
Gauge	23 AWG
Dielectric	Hard-Cell Foam
Jacket	CMG (CL3 & FT4) Rated PVC (White, Green, Blue)
EU Retail	**2.090,00 (13,75/m)**
152,0m Spool	

CAT700 Carbon



Metal	Solid 5% Silver
Shield	Overall Shield and Individual Pairs
Gauge	23 AWG
Dielectric	Hard-Cell Foam
Jacket	CMG (CL3 & FT4) Rated PVC (Dark Gray)
EU Retail	**9.880,00 (65,00/m)**
152,0m Spool	

Connectors for CAT600 DCP
(Also fits all standard Cat6 cables)

Load Bar Connector Boot

Cat6 Bag Part #: CAT6PLUG

EU Retail	**1,39 Each**

Connectors for CAT600 FMJ
(Also fits all standard shielded Cat6 cables)

Load Bar Connector Boot

CAT600 FMJ Bag Part #: CAT6FMJPLUG

EU Retail	**2,75 Each**

Connectors for CAT700
(Also fits all standard Cat6a/Cat7 cables)

Load Bar Connector Boot

Cat6a/7 Bag Part #: CAT7PLUG

EU Retail	**2,75 Each**

Telegärtner Male Connector for CAT700
(Also fits all standard Cat6a/Cat7 cables)

EU Retail	**22,50**

Cat6/6a/7 Crimping Tool

Tool includes Cat6 and Cat7 die,
See page 23.

EU Retail	**99,00**

Reference Chart

	CAT600 DCP	CAT600 FMJ	CAT700 Pearl	CAT700 Forest	CAT700 Carbon
CAT600 DCP Connector	X				
CAT600 FMJ Connector		X			
CAT700 Connector			X	X	X
Telegärtner Connector			X	X	X

To download CAT600 and CAT700 cable termination manuals, go to http://www.audioquest.com/custom-install/manuals/
To see an ITC demo video, go to http://www.audioquest.com/custom-install/itc-instant-tool-less/itc_tips/

Like us on Facebook, follow us on Instagram, and visit www.audioquest.com to rate and review your AudioQuest products.

Digital-Audio Cables

RJ/E (Ethernet) Cables

RJ/E Pearl

RJ/E Forest

RJ/E Cinnamon

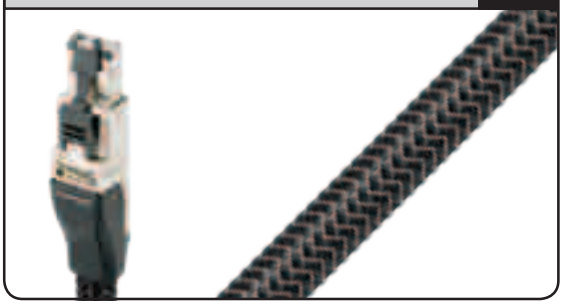
Metal	Solid Long-Grain Copper (LGC)	Solid 0,5% Silver	Solid 1,25% Silver
Dielectric	Geometry Stabilizing Solid High-Density Polyethylene		
Noise-Dissipation System	No		
Jacket	CMG (CL3 & FT4) Rated Black/Gray Stripe PVC	CMG (CL3 & FT4) Rated Black/Green Stripe PVC	Up to 3,0m - Black/Red Braid 5,0m and Longer – CMG (CL3 & FT4) Rated Black/Red Stripe PVC
Terminations	Gold-Plated Nickel Connectors with 100% Shield Coverage		

Meter	EU Retail	EU Retail	EU Retail
0,75m	27,50	42,50	82,50
1,5m	29,00	52,50	99,00
3,0m	49,00	75,00	129,00
5,0m	69,00	109,00	175,00
8,0m	105,00	149,00	239,00
12,0m	149,00	219,00	329,00

RJ/E Vodka

RJ/E Diamond

72v DBS



Metal	Solid 10% Silver	Solid 100% Perfect-Surface Silver (PSS)
Dielectric	Geometry Stabilizing Solid High-Density Polyethylene	
Noise-Dissipation System	Carbon-Based 3-Layer Noise-Dissipation System	
Jacket	Up to 3,0m – Black/Blue Braid 5,0m and Longer – CMG (CL3 & FT4) Rated Black/Blue PVC	Black/Silver Braid
Terminations	Precision-Made Low-Loss Ultra-Wide Bandwidth Connectors with 100% Shield Coverage and Strain Relief	

Meter	EU Retail	EU Retail
0,75m	275,00	759,00
1,5m	375,00	1.299,00
3,0m	579,00	2.399,00
5,0m	849,00	3.849,00
8,0m	1.275,00	6.049,00
12,0m	1.825,00	8.799,00

HDMI Digital Audio/Video Cables with Ethernet

HDMI Cables

HDMI Pearl

HDMI Forest

HDMI Cinnamon

HDMI Chocolate

Metal	Solid LGC	Solid 0,5% Silver	Solid 1,25% Silver		Solid 2,5% Silver
Dielectric	Hard-Cell Foam				
Noise-Dissipation System	No				
Jacket	Up to 4,0m - CMG (CL3 & FT4) Rated Black/White Stripe PVC (Shown Left)	Up to 4,0m - CMG (CL3 & FT4) Rated Black/Green Stripe PVC (Shown Left)	Up to 2,0m - Braided (Shown Left)	3,0–4,0m - CMG (CL3 & FT4) Rated Black/Red PVC	Up to 4,0m - Braided (Shown Left)
	5,0m and Longer - CMG (CL3 & FT4) Rated (Meets Code for In-Wall) White PVC				
Type	0,6m to 10,0m - High Speed with Ethernet; 12,0m to 20,0m - Standard Speed with Ethernet				

Meter	EU Retail	EU Retail	EU Retail	EU Retail
0,6m	27,50	39,00	69,00	99,00
1,0m	29,00	49,00	75,00	109,00
1,5m	35,00	59,00	95,00	129,00
2,0m	39,00	69,00	109,00	149,00
3,0m	55,00	99,00	139,00	199,00
4,0m	89,00	129,00	185,00	265,00
5,0m	109,00	149,00	219,00	319,00
8,0m	159,00	239,00	329,00	505,00
10,0m	215,00	299,00	399,00	625,00
12,0m	259,00	359,00	479,00	745,00
16,0m	349,00	479,00	635,00	989,00
20,0m	439,00	599,00	790,00	1.229,00

"High Speed" Transmits 18Gbps, Up To 4K/60p And 4K/3D When Used With HDMI 2,0 Electronics

HDMI Carbon

HDMI Vodka

HDMI Coffee

72v DBS

HDMI Diamond

72v DBS

Metal	Solid 5% Silver	Solid 10% Silver	Solid 100% PSS Silver
Dielectric	Hard-Cell Foam		
Noise-Dissipation System	Carbon-Based 3-Layer Noise-Dissipation System		
Jacket	• Up to 3,0m - Braided (Shown Left)		
	• 5,0m and Longer - CMG (CL3 & FT4) Rated (Meets Code for In-Wall) White PVC		• 5,0m and Longer - CMG Rated Charcoal PVC
Type	• 0,6m to 10,0m - High Speed with Ethernet; 12,0m to 20,0m - Standard Speed with Ethernet • MHL Carbon to Standard HDMI is available on the next page. Samsung to USB Micro Adaptor Included.		

Meter	EU Retail	EU Retail	EU Retail	EU Retail
0,6m	159.00	289,00	469,00	1.029,00
1,0m	185.00	325,00	545,00	1.199,00
1,5m	225.00	369,00	655,00	1.425,00
2,0m	259.00	415,00	765,00	1.645,00
3,0m	329,00	499,00	985,00	2.085,00
4,0m	430,00	N/A	N/A	N/A
5,0m	529,00	769,00	1.315,00	2.965,00
8,0m	799,00	1.129,00	1.815,00	7.589,00
10,0m	979,00	N/A	N/A	N/A
12,0m	1.155,00	1.599,00	2.419,00	11.218,00
16,0m	1.499,00	2.075,00	3.025,00	14.849,00
20,0m	1.859,00	N/A	N/A	N/A

For HDMI adaptors, see page 45 and page 46.

Slim HDMI & MHL Cables

Transmits 18Gbps, Up To 4K/60p And 4K/3D When Used With HDMI 2,0 Electronics. For TVs with MHL-labeled HDMI inputs, use an MHL to Standard HDMI cable. For HDMI inputs without the MHL label, use an MHL adaptor (see page 46) plus an HDMI cable.

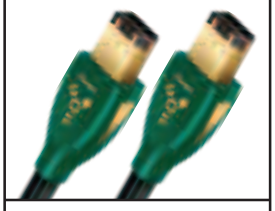
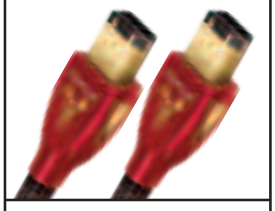
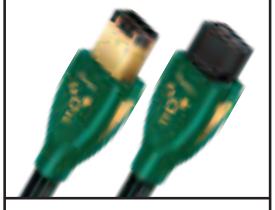
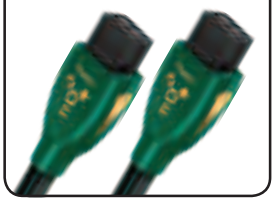
HDMI Slinky Standard HDMI to Standard HDMI	HDMI Slinky Micro to Standard HDMI	MHL Slinky MHL to Standard HDMI	MHL Carbon MHL to Standard HDMI
		Samsung to USB Micro adaptor included	Samsung to USB Micro adaptor included

Metal	Solid Long-Grain Copper (LGC)			Solid 5% Silver
Dielectric	Geometry Stabilizing Solid-Polyethylene			Hard-Cell Foam
Jacket	Blue/Black Stripes PVC			Dark Gray/Black Stripes PVC
Type	High Speed with Ethernet		MHL 2,0 + Adaptor	

Meter	EU Retail	EU Retail	EU Retail	EU Retail
2,0m	49,00	49,00	49,00	259,00

Digital-Audio Cables

FireWire (IEEE-1394) Cables

FireWire Forest	FireWire Cinnamon	FireWire Carbon	FireWire Diamond 72v DBS
6-pin ↔ 6-pin plug	6-pin ↔ 6-pin plug	6-pin ↔ 6-pin plug	6-pin ↔ 6-pin plug
			
6-pin ↔ 9-pin plug	6-pin ↔ 9-pin plug	6-pin ↔ 9-pin plug	6-pin ↔ 9-pin plug
			
9-pin ↔ 9-pin plug	9-pin ↔ 9-pin plug	9-pin ↔ 9-pin plug	9-pin ↔ 9-pin plug
			

Metal	Solid Long-Grain Copper (LGC)	Solid 1,25% Silver	Solid 5% Silver	Solid 100% PSS Silver
Dielectric	Solid High-Density Polyethylene			
Jacket	Black/Green Stripe PVC	Black/Red Braid	Black/Dark Gray Braid	Black/Silver Braid

Meter	EU Retail	EU Retail	EU Retail	EU Retail
0,75m	39,00	69,00	139,00	599,00
1,5m	42,50	85,00	185,00	769,00
3,0m	65,00	119,00	275,00	1.098,00
5,0m	109,00	175,00	395,00	1.599,00

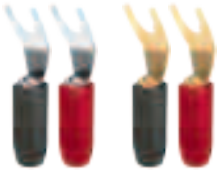
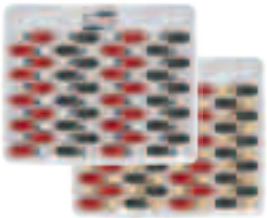
500 and 1000 Series Banana & Multi-Spade Connectors

Combination Allen and Phillips Tool Included

	500 Series Banana Silver or Gold	500 Series Multi-Spade Silver or Gold	1000 Series Banana Silver	1000 Series Multi-Spade Silver
Installation	Allen Wrench and Phillips Screwdriver Provided		Allen Wrench and Phillips Screwdriver Provided	
Metal	Hanging-Silver directly over pure **Purple** Copper or Hanging-Gold directly over pure **Purple** Copper		Hanging-Silver directly over pure **Red** Copper	
Wire Size	Up to 9 AWG		Up to 9 AWG	
EU Retail	**75,00/Set of 4**		**219,00/Set of 4**	
	109,00/Set of 6		**329,00/Set of 6**	

SureGrip® 300 BFA/Banana & Spade Connectors: Direct-Silver Plated (S) & Direct-Gold Plated (G)

Allen Tool Included

	SureGrip 300 Multi-Spade Direct-Silver or Gold Plating over Purple Copper	SureGrip 300 Multi-Spade Direct-Silver or Gold Plating over Purple Copper	SureGrip 300 BFA/Banana & Multi-Spade Tray of 40	
	Black Labels Included	 Fits 1/4" – 5/16" Binding Post Black Labels Included	20 Red / 20 Black Bass, Treble, Amp and Speaker Labels (x2) Included  Bass, Treble, Amp and Speaker Labels (x2) Included	
Installation	Requires Allen Wrench (1 Wrench Supplied with Set of 4)		Requires Allen Wrench (2 Wrenches Supplied with Tray of 40)	
Wire Size	Up to 9 AWG		Up to 9 AWG	
Master Carton	10 Sets of 4	10 Sets of 4	**SureGrip 300 BFA/Banana**	**SureGrip 300 Multi-Spade**
EU Retail	**42,50/Set of 4**	**42,50/Set of 4**	**42,50/Set of 4**	**42,50/Set of 4**

Spade, Pin and Banana Connectors Supplied with 20 x Red & 20 x Black "Boots" (except 1002)

	1410/S 1410/G	1010/S 1010/G	1414/S 1414/G	1014/S 1014/G	1056/S 1056/G	P10M/S P10M/G	BP10/S BP10/G	Crimp-BFA/S Crimp-BFA/G	1002/S 1002/G
Plating	Direct-Silver Plated & Direct-Gold Plated					Hanging-Silver & Hanging Gold	Direct-Silver Plated & Direct-Gold Plated		
Wire Size	Up to 14 AWG	Up to 10 AWG	Up to 14 AWG	Up to 10 AWG				Up to 9 AWG	N/A
Fits	3/16" Binding Post		1/4" Binding Post		5/16" Binding Post	1/4" & 5/16" Binding Post	Bendable Pin Fits Almost Everything	Standard Banana Jack	
EU Retail	**6,50/Set of 4**	**6,50/Set of 4**	**6,50/Set of 4**	**6,50/Set of 4**	**13,75/Set of 4**	**16,50/Set of 4**	**6,50/Set of 4**	**19,50/Set of 4**	**27,50/Set of 4**

SureGrip® 100 BFA/Banana and Multi-Spade Connectors

Allen Tool Included

	SureGrip 100 BFA/Banana - Retail Box/Installation Packs Direct-Silver or Gold over Beryllium-Copper	SureGrip 100 Multi-Spade - Retail Box/Installation Packs Direct-Silver or Gold over Pure Purple Copper
Installation	(1) Allen Tool per Retail Box; (2) Allen Tools per Installation Pack	(1) Allen Tool per Retail Box; (2) Allen Tools per Installation Pack
Wire Size	Up to 9 AWG	Up to 9 AWG
EU Retail	42,50/Set of 8 (Retail Box)	42,50,00/Set of 8 (Retail Box)
	425,00/10 Sets of 8 (10 Retail Boxes)	425,00/10 Sets of 8 (10 Retail Boxes)
	425,00/10 Sets of 8 (10 Installation Sleeves of 8)	425,00/10 Sets of 8 (10 Installation Sleeves of 8)
	65,00/Set of 12 (Retail Box)	65,00/Set of 12 (Retail Box)
	650,00/10 Sets of 12 (10 Retail Boxes)	650,00/10 Sets of 12 (10 Retail Boxes)
	650,00/10 Sets of 12 (10 Installation Sleeves of 12)	650,00/10 Sets of 12 (10 Installation Sleeves of 12)

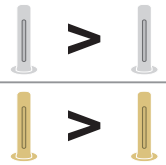
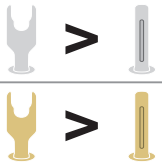
BiWire Jumpers

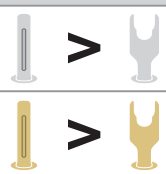
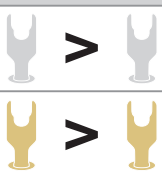
Important: please specify gold or silver connectors on jumpers.

BiWire Jumper Copper (PSC+)

BiWire Jumper Silver (PSS)

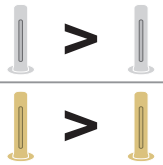
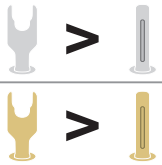
PSC+ with 500 Series Multi-Spade or Banana

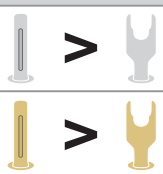
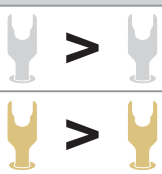
Banana>Banana	Spade>Banana
	

Banana>Spade	Spade>Spade
	

EU Retail	199,00/Set of 4

PSS with 500 Series Multi-Spade or Banana

Banana>Banana	Spade>Banana
	

Banana>Spade	Spade>Spade
	

EU Retail	469,00/Set of 4

How to Order Prepared Speaker Cables

To order: first please specify type of connector (banana or spade), then the finish of connector (gold or silver).

Pair prices shown. Also available in singles (i.e., for center channel, subwoofer or mono) at half pair price.

When ordering any factory terminated speaker cable, please include these required elements:

Qty.	Pair or Single	Length	Model	FR, SBW, DBW or SBA	AMPLIFIER Termination	SPEAKER Termination	Gold or Silver
1	Pair	10 ft.	Rocket 88	FR	500 Series Multi-Spade to Banana		Gold
1	Single	6 ft.	Castle Rock	SBA	1000 Series Multi-Spade to Banana		Silver

When ordering 3 (or 5 or 7) individual cables, please order: 1 pair + 1 single (or 2 or 3 pairs + 1 single, as appropriate)

Speaker Cable Terminations

Full-Range (FR)
(Non-BiWire)
All models

Single-BiWire (SBW)
Rocket, Flat Rock & Tree models only
Same cost as Full-Range cable

Double-BiWire (DBW)
All models
Same cost as the 2 pairs of cables separately

Single-BiAmp (SBA)
Rocket, Flat Rock & Tree models only

REL Acoustic™ Stereo High-Level Subwoofer Cable
For use with REL subwoofers, speakon to 3x spades or 3x bananas
Same cost as single cable (1/2 of pair price)

(Refer to your amplifier's owner's manual regarding cautions and special instructions)

Termination Upcharge for SBA	EU Retail
SureGrip 300 Multi-Spade or Banana for Rocket 33	42,50
500 Series Multi-Spade or Banana for Rocket 44 and Rocket 88	75,00
1000 Series Multi-Spade or Banana for Flat Rocks and Trees	219,00

Naim® Audio
Rocket, Flat Rock & Tree models only

Naim Audio Preparation

AudioQuest Standard

True Compatibility and Optimization: Context is Everything

Why does AudioQuest offer more than one series of cables? Shouldn't one cable or the other always be better or worse?

Yes and no. Context is everything. Driving inefficient speakers on the other side of the room is very different from driving a pair of desktop speakers close to the amp. As a baseline, it's important to understand that all speaker cables cause sonic degradation that accumulates with length. Though several other distortion mechanisms are also cumulative, inductance, and its smearing of time integrity, is the primary culprit causing an increasing loss of focus.

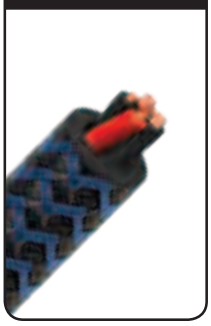
A low-level audio interconnect doesn't carry power and doesn't have to manage strong magnetic fields, so we almost always recommend putting the amp as close as possible to the speakers and, if required, running a long interconnect. With a very few easy-to-predict exceptions (a few tube preamps, passive preamps, and low-input impedance amps), interconnect performance is far less susceptible to sonic degradation that accumulates with length.

Identifying the best possible cable for any given application is not all about resistance (or impedance). It's about power. A normal 18 AWG lamp cord is rated to safely carry 10 amps—enough to kill you. Getting power to a speaker is easy. Getting it there *undistorted* is complicated. AudioQuest makes some very large speaker cables because diluting the energy and resulting magnetic fields across more metal is an effective brute-force way to reduce a number of distortion-causing mechanisms. The lower impedance of such large cables does allow some amplifiers to better "control" the motion of the bass driver. However, this effect is usually much smaller than the overall full-bandwidth improvement that results from causing less distortion *within* the cable.

The very effective Counter-Spiral Geometry of AudioQuest's Tree Series is made possible by a bigger cable with more conductors. However, in the more moderately sized AudioQuest Flat Rock Series, the money that didn't go into the more expensive geometry and *more* metal is used for higher-quality metal, making it possible for our Comet and Meteor Flat Rock models (fantastic in my desk system!) to take full advantage of the openness made possible by AQ's Perfect-Surface Silver (PSS) conductors.

So, while it's still possible to tailor a cable to fit your specific needs, it is also possible to reasonably and rationally choose a cable that will bring you closer to your music. It's up to you. The result of your decision should always be sound that is cleaner, clearer, and more naturally beautiful, for a listening experience that is compelling, enriching, and fun.

Prepared Speaker Cables: Star-Quad Series

The Inside View	Type 4	GO-4 72v DBS	AG-4 72v DBS
			

Metal	Solid Long-Grain Copper (LGC)	Solid Perfect-Surface Copper+ (PSC+)	Solid Perfect-Surface Silver (PSS)
Gauge	15 AWG (1,65mm²)		
Geometry	Star-Quad		
Dielectric	Foamed-Polyethylene (For All Positive Conductors)		
Noise-Dissipation System	Carbon-Based Noise- and Crosstalk-Dissipation System		
Jacket	Black/Blue Braid	Black/Brown Braid	Black/Gray Braid
Termination Options	Full-Range, Double-BiWire,* and REL		
Standard Plug	Choice of SureGrip Spade or SureGrip 300 BFA/Banana (Gold or Silver)	Choice of 500 Series Multi-Spade or Banana (Gold or Silver)	Choice of 1000 Series Multi-Spade or Banana (Silver Only)

***Upcharge applies. Please see page 29.**

Length	EU Retail	EU Retail	EU Retail
1,0m pair	199,00	489,00	3.545,00
1,5m pair	216,50	544,00	4.987,50
2,0m pair	234,00	599,00	6.430,00
2,5m pair	251,50	654,00	7.872,50
3,0m pair	269,00	709,00	9.315,00
3,5m pair	286,50	764,00	10.757,50
4,0m pair	304,00	819,00	12.200,00
4,5m pair	321,50	874,00	13.642,50
5,0m pair	339,00	929,00	15.085,00
6,0m pair	374,00	1.039,00	17.970,00
7,0m pair	409,00	1.149,00	20.855,00
8,0m pair	444,00	1.259,00	23.740,00
9,0m pair	479,00	1.369,00	26.625,00
10,0m pair	514,00	1.479,00	29.510,00
11,0m pair	549,00	1.589,00	32.395,00
12,0m pair	584,00	1.699,00	35.280,00
13,0m pair	619,00	1.809,00	38.165,00
14,0m pair	654,00	1.919,00	41.050,00
15,0m pair	689,00	2.029,00	43.935,00
16,0m pair	724,00	2.139,00	46.820,00
17,0m pair	759,00	2.249,00	49.705,00
18,0m pair	794,00	2.359,00	52.590,00
19,0m pair	829,00	2.469,00	55.475,00
For Lengths Over 19,0m, Use Formula:	**35,00/m + 164,00**	**110,00/m + 379,00**	**2.885,00/m + 660,00**

Prepared Speaker Cables: Rocket Series

The Inside View	Rocket 33	Rocket 44	Rocket 88 72v DBS

Metal	Solid PSC / LGC	Solid PSC+ / PSC	Solid Perfect-Surface Copper+ (PSC+)
Gauge	14 AWG (2,08mm²)	13 AWG (2,63mm²)	
Geometry	Double Star-Quad		
Dielectric	Foamed-Polyethylene (For All Positive Conductors)		
Noise-Dissipation System	Carbon-Based Noise- and Crosstalk-Dissipation System		
Jacket	Black/Red Braid	Black/Silver Braid	Black/Green Braid
Termination Options	Full-Range, Single-BiWire, Double-BiWire,* Single-BiAmp,* REL and Naim Audio		
Standard Plug	Choice of SureGrip Spade or SureGrip 300 BFA/Banana (Gold or Silver)	Choice of 500 Series Multi-Spade or Banana (Gold or Silver)	

***Upcharge applies. Please see page 29.**

Length	EU Retail	EU Retail	EU Retail
1,0m pair	235,00	320,00	620,00
1,5m pair	265,00	372,50	710,00
2,0m pair	295,00	425,00	800,00
2,5m pair	325,00	477,50	890,00
3,0m pair	355,00	530,00	980,00
3,5m pair	385,00	582,50	1.070,00
4,0m pair	415,00	635,00	1.160,00
4,5m pair	445,00	687,50	1.250,00
5,0m pair	475,00	740,00	1.340,00
6,0m pair	535,00	845,00	1.520,00
7,0m pair	595,00	950,00	1.700,00
8,0m pair	655,00	1.055,00	1.880,00
9,0m pair	715,00	1.160,00	2.060,00
10,0m pair	775,00	1.265,00	2.240,00
11,0m pair	835,00	1.370,00	2.420,00
12,0m pair	895,00	1.475,00	2.600,00
13,0m pair	955,00	1.580,00	2.780,00
14,0m pair	1.015,00	1.685,00	2.960,00
15,0m pair	1.075,00	1.790,00	3.140,00
16,0m pair	1.135,00	1.895,00	3.320,00
17,0m pair	1.195,00	2.000,00	3.500,00
18,0m pair	1.255,00	2.105,00	3.680,00
19,0m pair	1.315,00	2.210,00	3.860,00
For Lengths Over 19,0m, Use Formula:	60,00/m + 175,00	105,00/m + 215,00	180,00/m + 440,00

Prepared Speaker Cables: Flat Rock Series

The Inside View	Castle Rock 72v DBS	Comet 72v DBS	Meteor 72v DBS	K2 72v DBS

Metal	Solid Perfect-Surface Copper+	Solid 2 x PSS / 6 x PSC+	Solid 4 x PSS / 4 x PSC+	Solid Perfect-Surface Silver
Gauge	12 AWG (3,31mm²)			
Geometry	Double Star-Quad			
Dielectric	Foamed-Polyethylene (For All Positive Conductors)			
Noise-Dissipation System	Multi-Layer Carbon-Based Noise- and Crosstalk-Dissipation System			
Jacket	Black/Brown Braid	Black/Red Braid	Black/Dark Gray Braid	Black/Silver Braid
Termination Options	Full-Range, Single-BiWire, Double-BiWire,* Single-BiAmp,* REL and Naim Audio			
Standard Plug	Choice of 1000 Series Multi-Spade or Banana (Silver Only)			

***Upcharge applies. Please see page 29.**

Length	EU Retail	EU Retail	EU Retail	EU Retail
1,0m pair	1.130,00	1.850,00	2.930,00	7.320,00
1,5m pair	1.310,00	2.390,00	4.010,00	10.595,00
2,0m pair	1.490,00	2.930,00	5.090,00	13.870,00
2,5m pair	1.670,00	3.470,00	6.170,00	17.145,00
3,0m pair	1.850,00	4.010,00	7.250,00	20.420,00
3,5m pair	2.030,00	4.550,00	8.330,00	23.695,00
4,0m pair	2.210,00	5.090,00	9.410,00	26.970,00
4,5m pair	2.390,00	5.630,00	10.490,00	30.245,00
5,0m pair	2.570,00	6.170,00	11.570,00	33.520,00
6,0m pair	2.930,00	7.250,00	13.730,00	40.070,00
7,0m pair	3.290,00	8.330,00	15.890,00	46.620,00
8,0m pair	3.650,00	9.410,00	18.050,00	53.170,00
9,0m pair	4.010,00	10.490,00	20.210,00	59.720,00
10,0m pair	4.370,00	11.570,00	22.370,00	66.270,00
11,0m pair	4.730,00	12.650,00	24.530,00	72.820,00
12,0m pair	5.090,00	13.730,00	26.690,00	79.370,00
13,0m pair	5.450,00	14.810,00	28.850,00	85.920,00
14,0m pair	5.810,00	15.890,00	31.010,00	92.470,00
15,0m pair	6.170,00	16.970,00	33.170,00	99.020,00
16,0m pair	6.530,00	18.050,00	35.330,00	105.570,00
17,0m pair	6.890,00	19.130,00	37.490,00	112.120,00
18,0m pair	7.250,00	20.210,00	39.650,00	118.670,00
19,0m pair	7.610,00	21.290,00	41.810,00	125.220,00
For Lengths Over 19,0m, Use Formula:	360,00/m + 770,00	1.080,00/m + 770,00	2.160,00/m + 770,00	6.550,00/m + 770,00

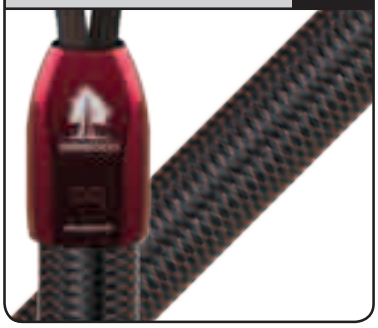
Prepared Speaker Cables: Tree Series

The Inside View

Aspen 72v DBS

Oak 72v DBS

Redwood 72v DBS



Metal	Solid PSC+ / PSC	Solid PSC+	Solid 6 x PSS / 10 x PSC+
Gauge	9 AWG (6,63mm²)		
Geometry	Double Counter-Spiral		
Dielectric	Foamed-Polyethylene (For All Positive Conductors)		
Noise-Dissipation System	Multi-Layer Carbon-Based Noise- and Crosstalk-Dissipation System		
Jacket	Black/Green Braid	Black/Brown Braid	Black/Dark Red Braid
Termination Options	Full-Range, Single-BiWire, Double-BiWire,* Single-BiAmp,* REL and Naim Audio		
Standard Plug	Choice of 1000 Series Multi-Spade or Banana (Silver Only)		

***Upcharge applies. Please see page 29.**

Length	EU Retail	EU Retail	EU Retail
1,0m pair	1.450,00	1.885,00	4.475,00
1,5m pair	1.737,50	2.390,00	6.275,00
2,0m pair	2.025,00	2.895,00	8.075,00
2,5m pair	2.312,50	3.400,00	9.875,00
3,0m pair	2.600,00	3.905,00	11.675,00
3,5m pair	2.887,50	4.410,00	13.475,00
4,0m pair	3.175,00	4.915,00	15.275,00
4,5m pair	3.462,50	5.420,00	17.075,00
5,0m pair	3.750,00	5.925,00	18.875,00
6,0m pair	4.325,00	6.935,00	22.475,00
7,0m pair	4.900,00	7.945,00	26.075,00
8,0m pair	5.475,00	8.955,00	29.675,00
9,0m pair	6.050,00	9.965,00	33.275,00
10,0m pair	6.625,00	10.975,00	36.875,00
11,0m pair	7.200,00	11.985,00	40.475,00
12,0m pair	7.775,00	12.995,00	44.075,00
13,0m pair	8.350,00	14.005,00	47.675,00
14,0m pair	8.925,00	15.015,00	51.275,00
For Lengths Over 14,0m, Use Formula:	575,00/m + 875,00	1.010,00/m + 875,00	3.600,00/m + 875,00

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Prepared Speaker Cables: Tree Series

The Inside View

Wild Wood — 72v DBS

WEL Signature — 72v DBS

Metal	Solid 12 x PSS / 4 x PSC+	Solid PSS Silver
Gauge	9 AWG (6,63mm²)	
Geometry	Double Counter-Spiral	
Dielectric	Foamed-Polyethylene (For All Positive Conductors)	
Noise-Dissipation System	Multi-Layer Carbon-Based Noise- and Crosstalk-Dissipation System	
Jacket	Navy Blue Braid	Black Braid
Termination Options	Full-Range, Single-BiWire, Double-BiWire,* Single-BiAmp,* REL and Naim Audio	
Standard Plug	Choice of 1000 Series Multi-Spade or Banana (Silver Only)	

***Upcharge applies. Please see page 29.**

Length	EU Retail	EU Retail
1,0m pair	8.805,00	14.580,00
1,5m pair	12.770,00	21.432,50
2,0m pair	16.735,00	28.285,00
2,5m pair	20.700,00	35.137,50
3,0m pair	24.665,00	41.990,00
3,5m pair	28.630,00	48.842,50
4,0m pair	32.595,00	55.695,00
4,5m pair	36.560,00	62.547,50
5,0m pair	40.525,00	69.400,00
6,0m pair	48.455,00	83.105,00
7,0m pair	56.385,00	96.810,00
8,0m pair	64.315,00	110.515,00
9,0m pair	72.245,00	124.220,00
10,0m pair	80.175,00	137.925,00
11,0m pair	88.105,00	151.630,00
12,0m pair	96.035,00	165.335,00
13,0m pair	103.965,00	179.040,00
14,0m pair	111.895,00	192.745,00
For Lengths Over 14,0m, Use Formula:	7.930,00/m + 875,00	13.705,00/m + 875,00

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Unterminated Speaker Cables on Spools

CL3/FT4 Rated & Braided Speaker Cables On Spools

	Type 2	Type 4	GO-4 DBS capable	AG-4 DBS capable
Metal	Solid Long-Grain Copper (LGC)		Solid PSC+	Solid PSS
Gauge	16 AWG (1,31mm²)	15 AWG (1,65mm²)		
Geometry	Star-Quad			
Dielectric	Foamed-Polyethylene (For All Positive Conductors)			
Noise-Dissipation System	No	Carbon-Based Noise- and Crosstalk-Dissipation System		
Jacket	CL3 PVC: Dark Gray or Off-White	CL3 PVC: Black/Blue Stripes or Off-White; Braid: Black/Blue	CL3 PVC: Black/Brown Stripes; Braid: Black/Brown	Braid: Black/Gray (Not CL3/FT4 In-Wall Rated)
Single-BiWire Capable	No			
Foot Markers	Sequentially Numbered 1-164 or 1-328 ft. (showing how many feet remaining)			
EU Retail	**10,50/m**	**17,50/m**	**55,00/m**	**1.442,50/m**
Spool Size	*100m*	*100m*	*50m*	*N/A*

CL3/FT4 Rated & Braided Rocket Series Speaker Cables On Spools

	Rocket 33	Rocket 44	Rocket 88 DBS capable
Metal	Solid PSC / LGC	Solid PSC+ / PSC	Solid Perfect-Surface Copper+ (PSC+)
Gauge	14 AWG (2,08mm²)	13 AWG (2,63mm²)	
Geometry	Double Star-Quad		
Dielectric	Foamed-Polyethylene (For All Positive Conductors)		
Noise-Dissipation System	Carbon-Based Noise- and Crosstalk-Dissipation System		
Jacket	CL3 PVC: Black/Red Stripes Braid: Black/Red	CL3 PVC: Matte Black/Shiny Black Stripes Braid: Black/Silver	CL3 PVC: Black/Green Stripes Braid: Black/Green
Single-BiWire Capable	Yes		
Foot Markers	Sequentially Numbered 1-164 or 1-328 ft. (showing how many feet remaining)		
EU Retail	**30,00/m**	**52,50/m**	**90,00/m**
Spool Size	*50m & 100m*	*50m*	*50m*

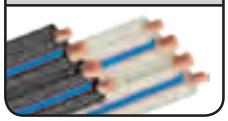
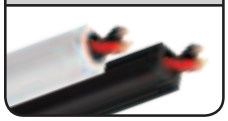
Termination "Pants" for Speaker Cables

Model	Model Specific: Full-Range Part Number:	Model Specific: Single-BiWire Part Number:
Type 2	68-095-01	N/A
Type 4	68-096-01	N/A
GO-4	N/A	N/A
Q2	N/A	N/A
Rocket 33	68-100-01	68-100-21
Rocket 44	68-101-01	68-101-21
Rocket 88	68-102-01	68-102-21
EU Retail	**13,50/Set of 4**	**13,50/Set of 4**

Model Specific

Unterminated Speaker Cables: Packaged and on Spools

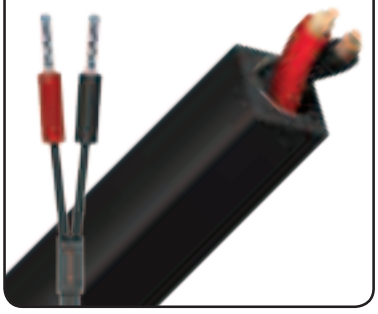
See page 52 for additional spools

G2	X2	G4	FT-4	Q2
				

Metal	Semi-Solid Concentric Packed Long-Grain Copper			Solid Long-Grain Copper	Solid+ Concentric Long-Grain Copper
Gauge	16 AWG (1,31mm²)	14 AWG (2,08mm²)	15 AWG (1,65mm²)		
Jacket	Dark Gray PVC & Off-White PVC				Black PVC or White PVC

	9,0m (30 ft.) Uncut in a box				
EU Retail	**42,50**	**65,00**	**N/A**	**N/A**	**N/A**
	15,0m (50 ft.) Uncut in a box				
EU Retail	**72,50**	**105,00**	**N/A**	**N/A**	**N/A**
	30,0m (100 ft.) Uncut in a box				
EU Retail	**137.50**	**205,00**	**N/A**	**N/A**	**N/A**
	100,0m (328 ft.) Bulk Spools				
EU Retail	**3,30/m**	**5,50/m**	**5,50/m**	**8,00/m**	**8,00/m**

Prepared Speaker Cables: Q2

Q2


Metal	Solid+ Concentric Long-Grain Copper
Gauge	15 AWG (1,65mm²)
Geometry	Low-Inductance Twisted-Pair
Jacket	Black PVC
Standard Plugs	SureGrip 100 BFA/Banana Silver

Length	EU Retail
3,0m pair	**175,00**

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AC Power

Just as low-distortion speaker cables enable greater performance from an A/V system, low-distortion AC power cables enable greater performance from all A/V components. Interestingly, AC power cables have similar positive effects when used on both the input and output of power-line conditioners. And because AC power and speaker cables are subject to many of the same distortion mechanisms, they benefit from many of the same damage-minimizing design elements and techniques.

While AudioQuest's entry-level power cords use cost-effective semi-solid concentric packed conductors to minimize magnetic interaction between strands, most of our power cords use solid conductors to *completely* eliminate this distortion. Superior metals minimize distortion in *all* applications, so AQ's power cords use the same low-distortion, high-performance metals found in AQ's signal-carrying audio cables. Typical AC power cables use a shield system that absorbs and then drains noise and RF energy to component ground, consequently modulating and distorting the critical "reference" ground plane. AudioQuest's Noise-Dissipation System (NDS), however, used in our NRG-4 power cable and up, comprises alternating layers of metal- and carbon-loaded synthetics to "shield the shield," absorbing and reflecting most of this energy before it reaches the layer attached to component ground.

And don't overlook the crucial wall plugs on AC power cables. While many of AQ's wall plugs are Gold-Plated, AQ's top-tier AC power cables use our Hanging-Silver process, in which the pure-copper plugs are submerged ("hung") into a vat of extreme-purity silver. The result is a very thick, Direct-Silver Plate with no performance-degrading intermediary materials, such as nickel. NRG-500 Wall Plugs use Hanging-Gold directly over pure Purple Copper, while NRG-1000 Wall Plugs use Hanging-Silver directly over pure Red Copper.

Like our signal-carrying cables, AudioQuest's AC power cables benefit from a careful balance of superior materials and time-tested construction techniques to minimize distortion and enable high performance from your A/V system.

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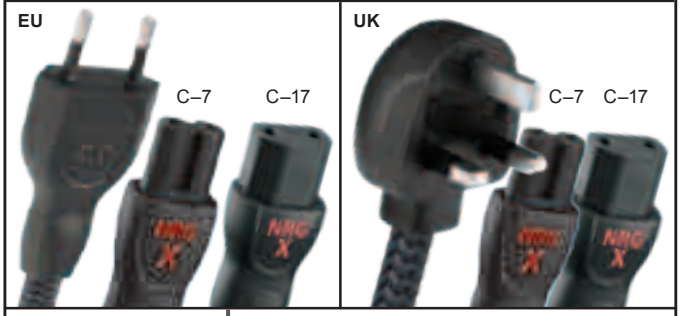
AC Power Cables: X Series

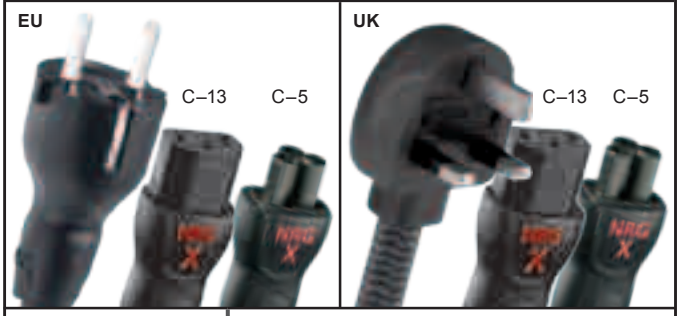
NRG-X2



Metal	Semi-Solid Concentric Packed LGC
Gauge	2 x 15 AWG (2 x 1,65mm²)
Geometry	Helical Array
Jacket	Black/Gray Braid
Terminations	2-Pole Wall Plug to IEC C–7 or C–17

Meter	EU Retail
0,9m	59,00
1,8m	75,00
3,0m	99,00
4,6m	125,00
6,1m	149,00
Per Meter (Unterminated)	16,50/m
50m Spool	825,00

NRG-X3

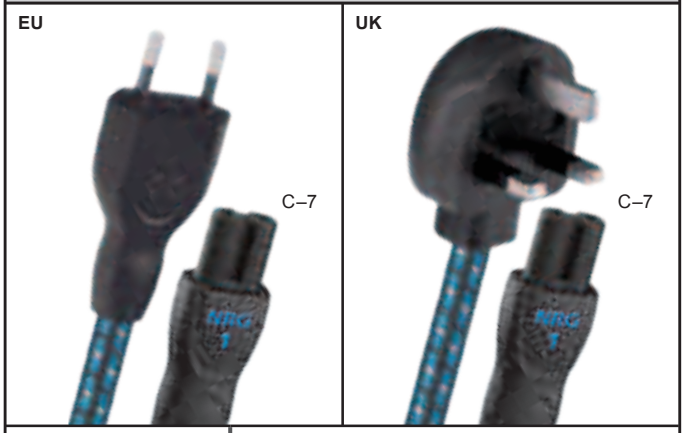


Metal	Semi-Solid Concentric Packed LGC
Gauge	3 x 15 AWG (3 x 1,65mm²)
Geometry	Helical Array
Jacket	Black/Gray Braid
Terminations	3-Pole Wall Plug to IEC C–13 or C–5

Meter	EU Retail
0,9m	79,00
1,8m	109,00
3,0m	145,00
4,6m	185,00
6,1m	229,00
Per Meter (Unterminated)	27,50/m
50m Spool	1.375,00

AC Power Cables: 2-Pole Wall Plug to IEC C–7 Connector

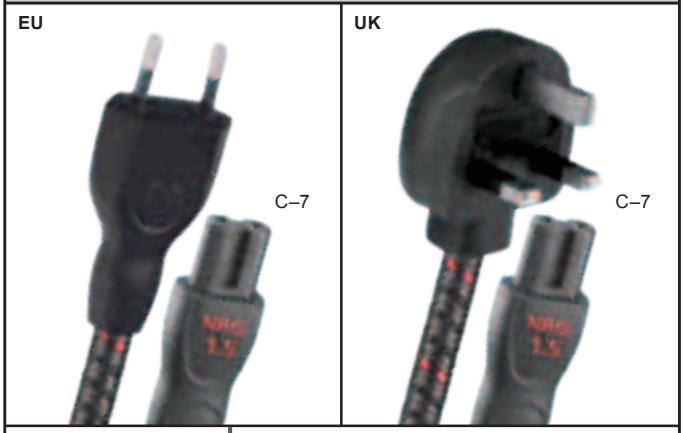
NRG-1



Metal	Solid Long-Grain Copper (LGC)
Gauge	2 x 16 AWG (2 x 1,31mm²)
Geometry	Star-Quad HyperLitz
Jacket	Black/Blue/Gray Braid
Terminations	2-Pole Wall Plug to IEC C–7

Meter	EU Retail
0,9m	79,00
1,8m	99,00
3,0m	119,00
4,6m	149,00
6,1m	175,00

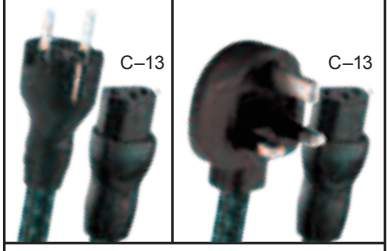
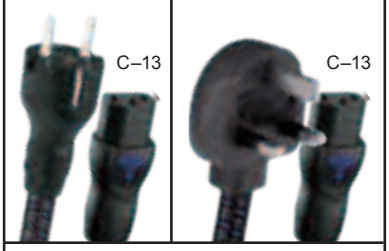
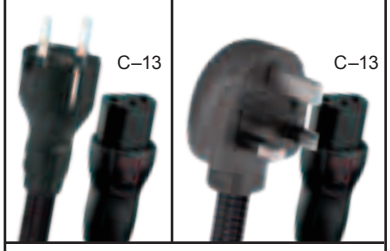
NRG-1.5



Metal	Solid Perfect-Surface Copper+ (PSC+)
Gauge	2 x 16 AWG (2 x 1,31mm²)
Geometry	Star-Quad HyperLitz
Jacket	Black/Gray/Silver/Red Braid
Terminations	2-Pole Wall Plug to IEC C–7

Meter	EU Retail
0,9m	135,00
1,8m	185,00
3,0m	249,00
4,6m	335,00
6,1m	415,00

AC Power Cables: 3-Pole Wall Plug to IEC C–13 15 AMP Connector

	NRG-2	NRG-4	NRG-10 72v DBS
		Upcharge for NRG-500 plug **137,50 (single EU Retail)**	Upcharge for NRG-500 plug **137,50 (single EU Retail)**
	EU / UK	EU / UK	EU / UK
			
Metal	Solid Long-Grain Copper (LGC)	Solid PSC+ / PSC	Solid Perfect-Surface Copper+ (PSC+)
Gauge	3 x 13 AWG (3 x 2,63mm²)	3 x 13 AWG (3 x 2,63mm²)	3 x 13 AWG (3 x 2,63mm²)
Geometry	Counter-Spiral HyperLitz	Counter-Spiral HyperLitz	Counter-Spiral HyperLitz
Noise-Dissipation System	No	Multi-Position Carbon-Based Noise-Dissipation and Cross-Talk-Dissipation Systems	Multi-Position Carbon-Based Noise-Dissipation and Cross-Talk-Dissipation Systems
Jacket	Black/Gray/Green Braid	Black/Gray/Blue Braid	Black/Brown Braid
Terminations	EU: 2-Pole Wall Plug to IEC UK: 3-Pole Wall Plug to IEC	EU: 2-Pole Wall Plug to IEC UK: 3-Pole Wall Plug to IEC	EU: 2-Pole Wall Plug to IEC UK: 3-Pole Wall Plug to IEC
Meter	**EU Retail**	**EU Retail**	**EU Retail**
0,9m	**135,00**	**279,00**	**589,00**
1,8m	**185,00**	**395,00**	**849,00**
3,0m	**249,00**	**549,00**	**1,199,00**
4,6m	**335,00**	**739,00**	**1.649,00**
6,1m	**415,00**	**935,00**	**2.089,00**
Per Meter (Unterminated)	**55,00/m**	**125,00/m**	**275,00/m**
50m Spool	**2.750,00**	**6.250,00**	**12.500,00**

	NRG-1000 72v DBS	NRG Wild 72v DBS	NRG WEL Signature 72v DBS
	Available with 20 AMP IEC at same price	Available with 20 AMP IEC at same price	Available with 20 AMP IEC at same price
Metal	Solid Perfect-Surface Copper+ (PSC+)	Solid PSS / PSC+	Solid Perfect-Surface Silver (PSS)
Gauge	3 x 13 AWG (3 x 2,63mm²)	3 x 13 AWG (3 x 2,63mm²)	3 x 13 AWG (3 x 2,63mm²)
Geometry	Counter-Spiral HyperLitz	Counter-Spiral HyperLitz	Counter-Spiral HyperLitz
Noise-Dissipation System	Multi-Position Carbon-Based Noise-Dissipation and Cross-Talk-Dissipation Systems	Multi-Position Carbon-Based Noise-Dissipation and Cross-Talk-Dissipation Systems	Multi-Position Carbon-Based Noise-Dissipation and Cross-Talk-Dissipation Systems
Jacket	Black/Brown Braid	Navy Blue Braid	Black Braid
Terminations	Cold-Welded, Hanging-Silver directly over pure Red Copper. 20 Amp IEC Also Available.	Cold-Welded, Hanging-Silver directly over pure Red Copper. 20 Amp IEC Also Available.	Cold-Welded, Hanging-Silver directly over pure Red Copper. 20 Amp IEC Also Available.
Body	ABS Housing (Non-Metallic)	ABS Housing (Non-Metallic)	ABS Housing (Non-Metallic)
Meter	**EU Retail**	**EU Retail**	**EU Retail**
0,9m	**1.149,00**	**2.449,00**	**4.449,00**
1,8m	**1.419.00**	**3.839,00**	**7.599,00**
3,0m	**1.779.00**	**5.699,00**	**11.799,00**
For Lengths Over 3,0m, Use Formula:	**300,00/m + 879,00**	**1.550,00/m + 1.050,00**	**3.427,70/m + 1,310,00**

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AC Power

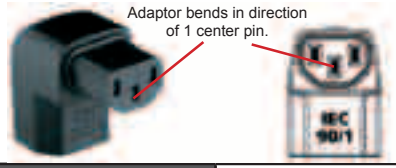
AC Power Plugs

	NRG-500 Wall Plug	NRG-500 IEC C–13 (15 AMP)	NRG-500 IEC C–19 (20 AMP)	NRG-1000 Wall Plug	NRG-1000 IEC C–13 (15 AMP)	NRG-1000 IEC C–19 (20 AMP)
	EU			EU		
Metal	Hanging-Gold directly over pure **Purple** Copper			Hanging-Silver directly over pure **Red** Copper		
Case	ABS Housing (Non-Metallic)			ABS Housing (Non-Metallic)		
EU Retail	**109,00 Each**	**109,00 Each**	**109,00 Each**	**219,00 Each**	**219,00 Each**	**219,00 Each**

Female To Male IEC Adaptors

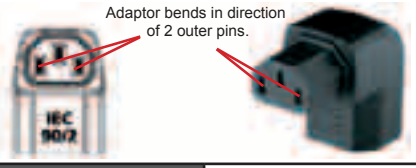
Premium single-piece metal conductors from input to all outputs preserve advantages of superior AudioQuest NRG Series AC cables.

IEC-90/1



EU Retail	18,95

IEC-90/2



EU Retail	18,95

C7 90° Adaptor Kit

(E)

(U)

- Provides 90˚ bends for C7 power connections
- Also connects for double bends
- Retail box set contains both kinds of adaptors

E = Equal radius **U** = Unequal radius

EU Retail	16,50

NRG Edison Duplex Wall Outlet

- Polished High-Tension Surfaces with Hanging-Silver Plating
- Significantly Greater Metal Mass For Optimum Current Delivery
- Beryllium-Copper Base Metal
- Includes Duplex Outlet, Wall Plate and Hardware

Description	EU Retail
NRG Edison **(15 AMP)**	**165,00**
NRG Edison **(20 AMP)**	**165,00**

***20 AMP outlet pictured.**

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Accessories

SorboGel Q-Feet System

Set of 4 energy-absorbing feet each with a “tray” which improves performance and protects furniture. Each foot supports up to 4 kg. (8 lbs.).

EU Retail	109,00/Set of 4

RCA Noise-Stopper Caps

Blocks a significant path for incoming high-frequency energy to interfere with circuit performance.

EU Retail	42,50/Set of 10

XLR Input or Output Noise-Stopper Caps

Blocks a significant path for incoming high-frequency energy to interfere with circuit performance.

EU Retail	31,50/Set of 2 per Box

Sorbothane Self-Stick Sheet

6” x 6” x 0,10” sheet can be cut to size to damp anything, especially effective on top surface of speaker stands.

EU Retail	27,50

Binding-Post Wrench

Real tool-quality double-ended nut driver with metal inserts.

Fits 7/16” & 1/2” binding posts.

EU Retail	14,50

PSC BiWire Jumpers

Solid PSC Copper Jumpers replace stamped jumpers supplied with BiWirable speakers. Four 4” jumpers.

Choose:
- BiWire Jumpers-G (Direct-Gold Plated)
or
- BiWire Jumpers-S (Direct-Silver Plated)

EU Retail	27,50/Set of 4

PreAmp Jumpers

Solid PSC+ conductors in Polyethylene Air-Tubes. Replaces factory fitted “U” jumpers on integrated amps & receivers.

EU Retail	31,50/Pair

Voltage Upgrade Kit for DBS

FOR USE WITH EXISTING DBS CABLES ONLY.

Kit includes:
2 x 72V DBS packs (inc. batteries)
4 x Velcro bands

EU Retail	165,00/Kit

Splitters and RCA Adaptors: Mini Plugs

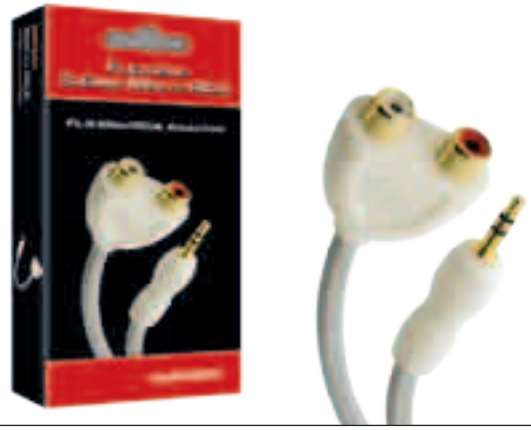
For subwoofers requiring the use of both RCA input jacks, order FLX-X RCA splitter (FEMALE RCA → 2 MALE RCAs) in addition to the subwoofer cable.

FLX-Mini Splitter

Part Number: MINI-FLX3.5

Metal	Solid Perfect-Surface Copper+ (PSC+)
Jacket	Silver/White Braid
Connectors	Male Stereo 3,5mm ↔ 2 x Female Stereo 3,5mm
Length	15cm (6 in.)
EU Retail	**18,95**

FLX-Mini/RCA Adaptor



Part Number: MINI-FLX3.52RCA

Metal	Solid Perfect-Surface Copper+ (PSC+)
Jacket	Silver/White Braid
Connectors	Male Stereo 3,5mm ↔ 2 x Female RCA (L & R)
Length	15cm (6 in.)
EU Retail	**18,95**

FLX-X RCA Splitters

Part Number: M22F-FLX-X

Metal	Solid Long-Grain Copper (LGC)
Jacket	Black/Gray Braid
Connectors	RCA Male ↔ 2 Female (L & R)
Length	15cm (6 in.)
EU Retail	**18,95**

FLX-X RCA Splitters

Part Number: F22M-FLX-X

Metal	Solid Long-Grain Copper (LGC)
Jacket	Black/Gray Braid
Connectors	RCA Female ↔ 2 Male (L & R)
Length	15cm (6 in.)
EU Retail	**18,95**

Hard Mini/RCA Adaptor

Part Number: 3.5MM2RCA

Connectors	Male 3,5mm ↔ 2 x Female RCA (L & R)
EU Retail	**14,50**

Audio/Video Adaptors & Couplers in EU Retail Packaging

RCA ↔ BNC
Female RCA ↔ Male BNC

Part Number: RCA2BNC-S	
EU Retail	7,95

RCA ↔ RCA
Female RCA ↔ Female RCA

Part Number: RCA2RCA-S	
EU Retail	7,95

F → RCA MALE
Female F ↔ Male RCA

Part Number: F2RCA-S	
EU Retail	10,95

M21F-90
Female RCA ↔ Right-Angle Male RCA

Part Number: M21F-90S	
EU Retail	10,95

F → BNC MALE
Female F ↔ Male BNC

Part Number: F2BNC-S	
EU Retail	10,95

F-90˚
Male ↔ Female Adaptor

Part Number: M21FF90S	
EU Retail	7,95

F ↔ F
Female F ↔ Female F

Part Number: F2F-S	
EU Retail	7,95

Hard RCA Splitter
RCA Male ↔ 2 Female

Part Number: M22F-HRD	
EU Retail	14,50

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HD Field Termination Kit and HDMI Adaptors

HD Field Termination (HDFT) System

28 AWG high speed up to 6,0m and standard speed up to 12,0m
24 AWG high speed up to 10,0m and standard speed up to 20,0m

Includes:
- Crimping tool
- Diagram
- Termination jig
- Tester
- Instructional DVD
- 10 pairs of 24 AWG & 28 AWG connectors

Starter kit

Description	EU Retail
HD Field Termination (HDFT) Starter Kit	**545,00**
HD Field Termination – 28 AWG 628 Cable, 328 ft. (100m) Spool 2,5% Silver Conductors **White PVC** **Part Number: 22-015-03**	**26,50/m**
HD Field Termination – 24 AWG 624 Cable, 328 ft. (100m) Spool 2,5% Silver Conductors **White PVC** **Part Number: 22-015-04**	**41,50/m**

HD Field Termination Plugs

Available in 24 AWG and 28 AWG

EU Retail	13,50 Each

HDMI 90°/W

Wide Side [W] Right Angle Bend

Part Number: 69-051-01

EU Retail	16,50

HDMI 90°/N

Narrow Side [N] Right Angle Bend

Part Number: 69-046-01

EU Retail	16,50

HDMI 90° NU/R

Narrow Up [NU] Bends Right

Part Number: 69-055-01

EU Retail	16,50

HDMI 90° NU/L

Narrow Up [NU] Bends Left

Part Number: 69-056-01

EU Retail	16,50

HDMI A → D Adaptor

Standard [Type A] to Micro [Type D]

Part Number: HDMIADAD

EU Retail	16,50

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HDMI Adaptors

HDMI A ➔ C Adaptor
Standard [Type A] to Mini [Type C]

Part Number: 69-045-01	
EU Retail	16,50

HDMI A ➔ C & D Adaptor
Standard [Type A] to Mini [Type C]
& Micro [Type D]

Part Number: HDMIACDAD	
EU Retail	16,50

HDMI Coupler
Female HDMI to Female HDMI

Part Number: 69-050-01	
EU Retail	16,50

MHL to HDMI Adaptor
Active Adaptor

Part Number: MHLHDMIAD	
EU Retail	31,50

Mini Display Port to HDMI Adaptor

Part Number: MDPDONGLE	
EU Retail	31,50

DVI-IN ➔ HDMI-OUT
F-DVI to HDIM

Part Number: HDMI/DVIM2F	
EU Retail	32,50

HDMI-IN ➔ DVI-OUT
F-HDMI to M-DVI

Part Number: HDMI/DVIF2M	
EU Retail	32,50

CleanScreen

CleanScreen Kit

5 oz. (150 ml.) Bottle + 0.3 oz. (10 ml.) Spray + Retractable Brush

Microfiber cloth (x 2)

10 ml spray

150 ml bottle

Retractable brush

EU Retail (Each)	20,00

CleanScreen "Pen" Display

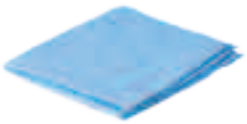
Single Use Display + 24 x 0.3 oz. (10 ml.) "Pens"

Microfiber cleaning cloth included

EU Retail (Each)	4,50

CleanScreen HDTV Display

Re-fillable Display + 20 x 6.75 oz. (200 ml.) Bottles



Microfiber cleaning cloth included

EU Retail (Each)	20,00

CleanScreen Laptop Display

Re-fillable Display + 20 x 1 oz. (30 ml.) Bottles

Microfiber cleaning cloth included

EU Retail (Each)	9,00

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Audio & Video Connectors

Connectors

RCA-300

Fits cables up to 7.0 mm. O.D.
Gold-Plated. Requires soldering.

	#300 Male	#300 Female
EU Retail	22,00/Set of 4	

Pair of Males | Pair of Females

RCA-800

#800 Premium RCA Plugs
Fits cables up to 9.0 mm. O.D.
Direct-Silver Plated.
Requires soldering.

EU Retail	65,00/Set of 4

S-20

S-Video Plug
Fits S-Video cables up to 6.0 mm. x 12.0 mm. O.D.
Gold-Plated. Requires soldering.

EU Retail	22,00

XLR Connectors

Fits cables up to 9.0 mm. O.D.
Direct-Silver Plated.
Requires soldering.

	#81 Male	#80 Female
EU Retail	49,50/Pair	

Pair of Males | Pair of Females

Right-Angle RCA, BNC and F Pin Plugs

Fits cables up to 7.5 mm. O.D.
Gold-Plated. Requires soldering.

	RCA-90°	BNC-90°	F-90°
EU Retail	22,00/Pair		

RCA | BNC | F

75Ω Splitters in EU Retail Packaging

F → 2F
5 MHz - 2 GHz

EU Retail	18,95

F → 3F
5 MHz - 2 GHz

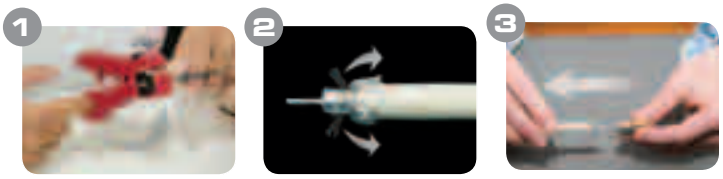
EU Retail	24,50

F → 4F
5 MHz - 2 GHz

EU Retail	29,00

Instant Tool-less Connectors (ITC)

ITC-24, ITC-18
Just Push!



ITC-18

Can be used with most 18 AWG RG-6 size coax cables with OD between 6,0mm and 7,2mm.

Gold

ITC-18G/RCA	
Part Number: 68-010-53	EU Retail: 247,50/50 (4,95 Each)
ITC-18G/BNC	
Part Number: 68-011-53	EU Retail: 300,00/50 (6,00 Each)
ITC-18G/F	
Part Number: 68-009-53	EU Retail: 137,50/50 (2,75 Each)
ITC-18G EU/ Coax M	
Part Number: 68-013-53	EU Retail: 247,50/50 (4,95 Each)
ITC-18G EU/ Coax F	
Part Number: 68-012-53	EU Retail: 247,50/50 (4,95 Each)

ITC-18

Can be used with most 18 AWG RG-6 size coax cables with OD between 6,0mm and 7,2mm.

Nickel

ITC-18N/RCA	
Part Number: 68-010-04	EU Retail: 197,50/50 (3,95 Each)
ITC-18N/BNC	
Part Number: 68-011-04	EU Retail: 247,50/50 (4,95 Each)
ITC-18N EU/ Coax M	
Part Number: 68-013-04	EU Retail: 197,50/50 (3,95 Each)
ITC-18N EU/ Coax F	
Part Number: 68-012-04	EU Retail: 197,50/50 (3,95 Each)

ITC-24

Can be used with 24 AWG ITC-based coax cables made by AudioQuest.

Gold

ITC-24G/RCA	
Part Number: 68-002-53	EU Retail: 247,50/50 (4,95 Each)
ITC-24G/BNC	
Part Number: 68-003-53	EU Retail: 300,00/50 (6,00 Each)
ITC-24G/F	
Part Number: 68-001-53	EU Retail: 247,50/50 (4,95 Each)

Nickel

ITC-24N/BNC	
Part Number: 68-003-04	EU Retail: 247,50/50 (4,95 Each)

OSS-18/24 (68-064-01)

ITC One-Step Stripper for 18 & 24 AWG

Stripping Tool for All ITA, ITV, HD6 & MAC Cables.

EU Retail: 16,50

Color Bands for ITC Connectors

Silicon rubber bands fit all ITC connectors – even after they're attached to the cable – for easy cable identification. Available in bags of 20. One color per bag – no mixed colors. Available in 10 colors (please see above).

Retail: 4,00/Bag of 20

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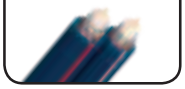
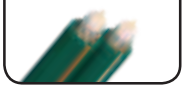
CL3/FT4 Analog-Audio, Mini-Coax & RG-6 Cables on Spools

ITA: 2 channel audio (easy pull-apart) Instant Tool-less Audio – use ITC-24

ITV: Instant Tool-less Video – use ITC-24

	ITA-1/1	ITA-3/3	ITA-5/5	ITV-G	ITV-1	ITV-3
						
Center Conductor Metal	Solid LGC	Solid PSC	Solid PSC+	Solid 1,25% Silver	Solid 2,5% Silver	Solid 6,1% Silver
Neg. Conductor/Shield	LGC HyperLitz	PSC HyperLitz	PSC+ HyperLitz	Foil + Tinned Braid	Silver-Plated Braid	Silver-Plated Braid
CL3/FT4 Jacket	Blue (Pair)	Green (Pair)	Dark Gray (Pair)	Dark Gray, Off White, Red, Blue, Green, Yellow & Green	Dark Gray or Off White	Dark-Gray or Off White

Length	EU Retail					
15,0m Spool	N/A	N/A	N/A	N/A	N/A	N/A
76,0m Spool	**532,00 (7,00/m)**	**1.064,00 (14,00/m)**	**1.672,00 (22,00/m)**	N/A	N/A	N/A
152,0m Spool	**1.064,00 (7,00/m)**	N/A	N/A	**760,00 (5,00/m)**	**1.140,00 (7,50/m)**	**1.900,00 (12,50/m)**

HD6: 18 AWG 75Ω Cables: Instant Tool-less Video, RF, Digital, Subwoofer – use ITC-18

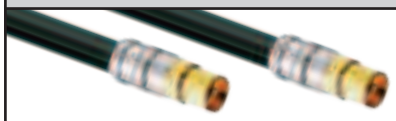
	HD6 Pearl	HD6 Forest	HD6 Carbon
Center Metal	Solid Conductive-Coated Copper	Solid 0,5% Silver	Solid 5% Silver
Shield	3-Layer Shield: Foil + 90% Braid + Foil	3-Layer Shield: Foil + 90% Braid + Foil	4-Layer Shield: Carbon-Loaded PE + Foil + 90% Braid + Foil
CL3/FT4 Jacket Color Choices:	Dark Gray/White Stripes	Dark Gray/Green Stripes	Dark Gray/Black Stripes
	White/Gray Stripes	White/Gray Stripes	White/Gray Stripes
	Yellow/Gray Stripes	Green/Dark Gray Stripes	Black/Dark Gray Stripes

Length	EU Retail		
76,0m Spool	N/A	N/A	**1.254,00 (16,50/m)**
152,0m Spool	**418,00 (2,75/m)**	**1.254,00 (8,25/m)**	N/A

Antenna Cable

Antenna Forest

Available in Male ↔ Male, Male ↔ Female, F ↔ F



Center Metal	Solid 0.5% Silver
Shield	3-Layer Shield: Foil + 90% Braid + Foil
CL3/FT4 Jacket	Green/Dark Gray Stripes

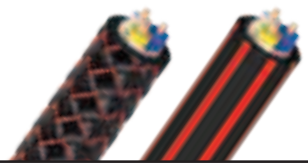
Meter	EU Retail
1,5m	**35,00**
3,0m	**45,00**
4,5m	**55,00**

CL3/FT4 Analog-Audio Cables on Spools

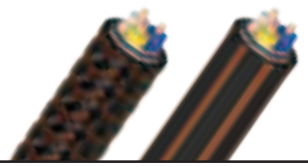
Analog-Audio Cables: Balanced (XLR) or Single-Ended (RCA)

Chicago

Red River



Mackenzie



Metal	Solid Long-Grain Copper (LGC)		Solid PSC+
Geometry	Double-Balanced	Triple-Balanced (Separate Ground-Reference Conductor)	
Dielectric	Hard-Cell Foam		
Noise-Dissipation System	Metal-Layer Noise-Dissipation System (NDS)		Carbon-Based 3-Layer NDS
Jacket	Black/Green Braid or CL3/FT4 PVC	Black/Red Braid or CL3/FT4 PVC	Black/Brown Braid or CL3/FT4 PVC

Length	Chicago EU Retail	Red River EU Retail	Mackenzie EU Retail
Per Meter	**5,00**	**10,00**	**20,00**
50,0m Spool	N/A	N/A	**1.000,00**
100,0m Spool	**500,00**	**1.000,00**	N/A

Field Termination Connectors

Chicago RCA

Red River RCA

Mackenzie RCA

Terminations	Cold-Welded, Gold-Plated	Cold-Welded, Hanging-Silver directly over pure Purple Copper

Packs	Chicago RCA EU Retail	Red River RCA EU Retail	Mackenzie RCA EU Retail
Set of 4	**69,00**	**69,00**	**99,00**
10 Sets of 4	**690,00**	**690,00**	**990,00**

Rivers Interconnect Crimping Tool required.
See page 56 for details.

Red River XLR

Mackenzie XLR

Terminations	Cold-Welded, Gold-Plated	Cold-Welded, Hanging-Silver directly over pure Purple Copper

Packs	Red River XLR EU Retail	Mackenzie XLR EU Retail
Set of 4	**99,00**	**129,00**
10 Sets of 4	**990,00**	**1.290,00**

To download Chicago and Red River/Mackenzie cable termination manuals, go to http://www.audioquest.com/custom-install/manuals/

CL3/FT4 Custom-Installation Cables on Spools

Direct-Burial Flexible (FLX) Speaker Cable Series: CL3/FT4

16/2 + 14/2 | 16/4 + 14/4

FLX/DB-16/2	FLX/DB-16/4	FLX/DB-14/2	FLX/DB-14/4

Metal	Semi-Solid Concentric Packed Long-Grain Copper (LGC)			
Gauge	2 x 16 AWG (1,31mm²)	4 x 16 AWG (1,31mm²) (2 x 13 AWG (2,63mm²))	2 x 14 AWG (2,08mm²)	4 x 14 AWG (2,08mm²) (2 x 11 AWG (4,17mm²))
CL3/FT4 Jacket	PVC White/Black Stripe or Dark Gray/Black Stripe			
Foot Markers	Sequentially Numbered 1-500 ft. (showing how many feet remaining)			
Length	**EU Retail**			
152,0m Spool	**532,00 (3,50/m)**	**874,00 (5,75/m)**	**684,00 (4,50/m)**	**1.254,00 (8,25/m)**

SLiP In-Wall Speaker Cables: CL3/FT4

16/2 + 14/2 | 16/4 + 14/4

SLiP 16/2	SLiP 16/4	SLiP 14/2	SLiP 14/4

Metal	Semi-Solid Concentric Packed Long-Grain Copper (LGC)			
Gauge	2 x 16 AWG (1,31mm²)	4 x 16 AWG (1,31mm²) (2 x 13 AWG (2,63mm²))	2 x 14 AWG (2,08mm²)	4 x 14 AWG (2,08mm²) (2 x 11 AWG (4,17mm²))
CL3/FT4 Jacket	PVC White/Silver Stripe or Gray/Red Stripe			
Foot Markers	Sequentially Numbered 1-500 ft. (showing how many feet remaining)			
Length	**EU Retail**			
152,0m Spool	**494,00 (3,25/m)**	**836,00 (5,50/m)**	**646,00 (4,25/m)**	**1,216,00 (8,00/m)**

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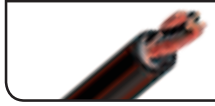
Custom-Installation Speaker Cables on Spools

Solid-Conductor HyperLitz: CL3/FT4

Type 2	Type 4	GO-4 DBS capable	AG-4 DBS capable
			

Metal	Solid Long-Grain Copper (LGC)		Solid PSC+	Solid PSS
Gauge	16 AWG (1,31mm²)	15 AWG (1,65mm²)		
Geometry	Star-Quad			
Dielectric	Foamed-Polyethylene (For All Positive Conductors)			
Noise-Dissipation System	No	Crosstalk-Dissipation System		
CL3/FT4 Jacket	PVC: Dark Gray or Off-White	PVC: Black/Blue Stripes or Off-White	PVC: Black/Brown Stripes	Braid: Black/Gray (Not CL3/FT4 In-Wall Rated)
Single-BiWire Capable	No			
Foot Markers	Sequentially Numbered 1-164 or 1-328 ft. (showing how many feet remaining)			

EU Retail	**10,50/m**	**17,50/m**	**55,00/m**	**1.442,50/m**
Spool Size	*100m*	*100m*	*50m*	*N/A*

Rocket 33	Rocket 44	Rocket 88 DBS capable

Metal	Solid PSC / LGC	Solid PSC+ / PSC	Solid Perfect-Surface Copper+ (PSC+)
Gauge	14 AWG (2,08mm²)	13 AWG (2,63mm²)	
Geometry	Double Star-Quad		
Dielectric	Foamed-Polyethylene (For All Positive Conductors)		
Noise-Dissipation System	Carbon-Based Noise- and Crosstalk-Dissipation System		
CL3/FT4 Jacket	PVC: Black/Red Stripes	PVC: Matte Black/Shiny Black Stripes	PVC: Black/Green Stripes
Single-BiWire Capable	Yes		
Foot Markers	Sequentially Numbered 1-164 or 1-328 ft. (showing how many feet remaining)		

EU Retail	**30,00/m**	**52,50/m**	**90,00/m**
Spool Size	*50m & 100m*	*50m*	*50m*

Termination "Pants" for Speaker Cables

Model	Model Specific: Full-Range Part Number:	Model Specific: Single-BiWire Part Number:
Type 2	68-095-01	N/A
Type 4	68-096-01	N/A
GO-4	N/A	N/A
Q2	N/A	N/A
Rocket 33	68-100-01	68-100-21
Rocket 44	68-101-01	68-101-21
Rocket 88	68-102-01	68-102-21
EU Retail	**13,50/Set of 4**	**13,50/Set of 4**

Model Specific

Installer ("i") Series HDMI Adaptors, Couplers and Wall Plates in Packs of 5 (No EU Retail Packaging)

HDMI/i series: for specifications see packaged cables elsewhere in this price book

	HDMI/i Pearl	HDMI/i Forest	HDMI/i Cinnamon	HDMI/i Chocolate
Meter	EU Retail (Each Cable)	EU Retail (Each Cable)	EU Retail (Each Cable)	EU Retail (Each Cable)
0,6m	27,50	39,00	69,00	99,00
1,0m	29,00	49,00	75,00	109,00
1,5m	35,00	59,00	95,00	129,00
2,0m	39,00	69,00	109,00	149,00
3,0m	55,00	99,00	139,00	199,00
4,0m	89,00	129,00	185,00	265,00
5,0m	109,00	149,00	219,00	319,00

HDMI 90°/W
Wide Side [W] Right Angle Bend

Part Number: 69-051-51

EU Retail 16,50 Each

HDMI 90°/N
Narrow Side [N] Right Angle Bend

Part Number: 69-046-51

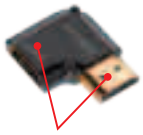
EU Retail 16,50 Each

HDMI 90° NU/R
Narrow Up [NU] Bends Right

Part Number: 69-055-11

EU Retail 16,50 Each

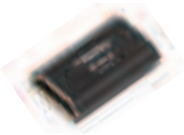
HDMI 90° NU/L
Narrow Up [NU] Bends Left



Part Number: 69-056-11

EU Retail 16,50 Each

HDMI Coupler
Female HDMI to Female HDMI



Part Number: 69-050-51

EU Retail 16,50 Each

Available in Packs of 5 (iPacks) or Individually

HDMI Wall Plate and Single Frame

iPack Part #: 69-056-51

EU Retail 16,50 Each

Individual Part #: 69-056-21

HDMI Wall Plate and Double Frame

iPack Part #: 69-055-51

EU Retail 22,00 Each

Individual Part #: 69-055-21

HDMI Module Pigtail

iPack Part #: 69-057-51

EU Retail 16,50 Each

Individual Part #: 69-057-01

HDMI Module Straight

iPack Part #: 69-053-51

EU Retail 11,00 Each

Individual Part #: 69-053-01

HDMI Module 90°

iPack Part #: 69-054-51

EU Retail 11,00 Each

Individual Part #: 69-054-01

Installer ("i") Series Cables in Packs of 5 (No EU Retail Packaging)

iPacks

Time, space, and money … all finite resources for any installer, all of which are conserved with AQ's iPacks. These 5-packs of cables ship with no retail packaging, take up less space on the truck and reduce waste to dispose of on the job. iPacks save a bit of money too, and each bag includes easy-to-remove stickers that offer an immediate visual inventory of how many cables are left in the bag, and assist in billing for each and every cable installed in a job. iPacks are an installer's best friend.

Tower/i Audio Interconnect

Golden Gate/i Audio Interconnect

0,6m: available in RCA ↔ RCA only.
1,0m, 2,0m & 3,0m: available in RCA ↔ RCA, 3,5mm ↔ RCA and 3,5mm ↔ 3,5mm.

Meter	EU Retail (Each Cable)	EU Retail (Each Cable)
0,6m	25,00	69,00
1,0m	27,50	75,00
2,0m	32,50	89,00
3,0m	39,00	99,00

RJ/E/i Pearl

RJ/E/i Forest

RJ/E/i Cinnamon

Optical/i Forest

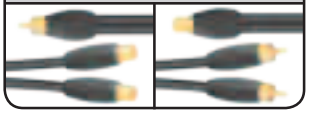
Optical/i Cinnamon

Meter	EU Retail (Each Cable)	EU Retail (Each Cable)	EU Retail (Each Cable)	EU Retail (Each Cable)	EU Retail (Each Cable)
0,75m	29,00	42,50	82,50	29,00	69,00
1,5m	32,50	52,50	99,00	39,00	85,00
3,0m	49,00	75,00	129,00	59,00	119,00
5,0m	69,00	109,00	175,00	N/A	N/A

Digital Coax/i Forest

FLX-A/i Splitter

M22F F22M



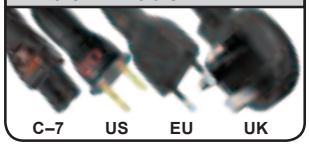
Alpha-Snake/i Audio Interconnect

X-Snake/i Audio Interconnect

Meter	EU Retail (Each Cable)	EU Retail (Each Cable)
0,75m	27,50	9,50
1,5m	32,50	
3,0m	42,50	
5,0m	65,00	

Meter	EU Retail (Each Cable)	EU Retail (Each Cable)
0,5m	18,00	38,00
1,0m	21,00	49,00
2,0m	27,00	70,00
3,0m	32,00	92,00

NRG-X2/i 2-Pole AC Cable



NRG-X3/i 3-Pole AC Cable

IEC 90° N/S/i Adaptors

IEC 90° E/W/i Adaptors

Meter	EU Retail (Each Cable)	EU Retail (Each Cable)	EU Retail (Set of 2)	EU Retail (Set of 2)
0,2m	47,00	62,00	14,50	14,50
0,4m	51,00	68,00		
0,6m	54,00	74,00		
0,9m	59,00	79,00		

For HDMI/i packs, please see page 54.

Tools

All the tools necessary to cut, strip, prepare and terminate any AQ cable

HD Field Termination Crimping Tool

EU Retail	110,00

HD Field Termination Tester

EU Retail	185,00

Cat6/6a/7 Crimping Tool & Die

Tool Includes Cat6 and Cat7 Die

Cat6 Die Also Available Separately

Tool - EU Retail	105,00
Cat6 Die - EU Retail	22,00

Rivers Interconnect Crimping Tool

Use with either Chicago RCA or Red River or Mackenzie RCA or XLR plugs

EU Retail	360,00

ITC One-Step Stripper for 18 & 24 AWG Coax Cables

Stripping Tool for ITA, ITV & HD6

EU Retail	16,50

Klein Cable Cutter

EU Retail	135,00

Wire Stripper/Cutters/Pliers Combo Tool

EU Retail	44,00

Klein Crimping Tool

For Connectors up to 10 AWG

EU Retail	135,00

Ideal Articulated Stripper

For 8 – 22 AWG Conductors

EU Retail	135,00

Paladin Jacket Stripper

Cleanly and Easily Removes the Jacket on All AQ Interconnects and Speaker Cables

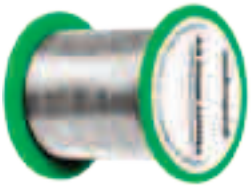
EU Retail	159,00

AQ Ratchet Crimping Tool

For up to 8 AWG Conductors

EU Retail	215,00

AQ Silver Solder



Easy to Use; Clearly Sounds Better 454 g. (1 lb.) Spool

EU Retail	220,00

AQ Branded Point of Purchase (P.O.P.) Materials

AQ Tent Card

Part Number: AQTENT

AQ Window Sticker

Part Number: AQWINDOWDECALS

Acrylic Wall Sign - Red

Part Number: 02-163-01

Acrylic Wall Sign - Black

Part Number: 02-163-02

Wall-Literature Poster

"Brochure-on-the-wall" display.
Laminated. Size: 24" x 36".
Other wall-literature posters available.
Contact your Regional Sales Manager.

Lightbox Images

"Brochure-on-the-wall" display.
Laminated. Size: 24" x 36".
Other lightbox images available.
Contact your Regional Sales Manager.

Lightbox

Limited availability. Size: 24" x 36".

Lightbox Part Number: 09-007-11

DragonFly Display

Includes an 8-foot USB cable
and a USB wall-power adaptor.

Part Number: DRAGONFLYDEMO

Slat Wall Sign

47" x 11.5"

Part Number: SIGNSLAT

Individual Spool Holder

Rugged metal Spool holder
will hold almost all AQ Spools.
Supplied with slat wall brackets.

Part Number: SPOOLHOLDER/LG

In-Store Display Rack

*Spool holder sold separately
Dimensions:
193cm(h) x 89cm(w) x 33cm(d)

Display Rack Part #: 09-004-01
Spool Holder Part #: 09-005-01

Like us on Facebook, follow us on Instagram, and visit www.audioquest.com to rate and review your AudioQuest products.

AQ Branded Promotional Items

T-Shirt

Our classic crewneck t-shirt is made from 100% lightweight, preshrunk cotton for a perfect fit that's as attractive as it is comfortable. Our t-shirt features a tasteful red AudioQuest logo against a solid black background. Made by Port and Company. Sizes: S–3XL

EU Retail	22,00

Polo Shirt

Made by Adidas, our versatile polo shirt looks great with anything. Classic black with a discreet silver AudioQuest logo, it features Adidas' ClimaLite technology to wick away moisture and dry quickly. Look cool, stay cool. Men's sizes: S-2XL; women's sizes: S–L.

EU Retail	44,00

Sweatshirt

Comprising a 60/40 cotton/polyester blend, this hoodie is made for comfort, durability, and convenience: The kangaroo pocket conceals headphone cables and the two-ply hood provides warmth on the chilliest days. Black with red accents, drawstrings, and our AudioQuest logo. Sizes S-3XL.

EU Retail	65,00

Backpack

Available in black with our silver AudioQuest and Four Elements logos, this lightweight backpack is made for your active, connected lifestyle. It has a zippered front pouch, vented side pockets, and separate padded sleeves that accommodate laptops with 15.6" screens and tablets.

Part Number: BACKPACK

EU Retail	55,00

Chino Washed Cotton Baseball Cap

Our baseball cap has a durable 8-stitch bill for a long-lasting, contoured shape. The Velcro fastener provides easy adjustments for a perfect fit. Available in black with red AudioQuest logo and trim, this cap looks and feels great. One size fits all.

Part Number: CAPBLACK

EU Retail	16,50

Beanie

Red, gray, and black, with our classic red AudioQuest logo, our stylish beanie is made from super-stretch, fine-gauge acrylic, for a warm, snug fit over your head and ears. The perfect accessory for those cooler days. One size fits all.

Part Number: BEANIE

EU Retail	16,50

Pen

Take note: With its discreet AQ logo, piano-black lacquered tube, and chrome accents, this ballpoint pen has the looks to match the quality of your prose. Keep it in your AudioQuest backpack and take it with you wherever you go.

Part Number: PENBALL

EU Retail	27,50

Mug

Coffee is one of our favorite beverages. Drink it strong and in style with this attractive ceramic mug. Available in classic black with our red AudioQuest logo, our mug shall be forever full. (We like tea, too.)

Part Number: AQMUG

EU Retail	15,00

Water Bottle

Made by Specialized, this 26-ounce leak-proof water bottle has a self-sealing valve and features easy-to-squeeze BPA-free, recyclable plastic. Our distinct Wolves artwork is printed with a non-solvent based, CPSC-approved ink. Just aim and squeeze for clean, pure refreshment.

Part Number: H20BOTTLE

EU Retail	15,00

Making Connections

At AudioQuest, we refuse to limit ourselves to conventional methods of design and manufacturing. As audiophiles and music lovers, we know that "good enough" is never really good enough and that there is *always* room for improvement. If it means that we can deliver a higher-quality product, we will always be far happier to innovate, spending our days and nights tinkering and tweaking, developing new parts, machines, and tools, and discovering new solutions to challenging problems. The only time we pick a part out of a catalog is when we can't find a way to do it better ourselves. (The extraordinary Telegärtner RJ45 connector used on our RJ/E Vodka and RJ/E Diamond cables is one fine example.) Whenever possible, we specify our materials and design our own connectors at AudioQuest, so that our cables reach their full potential and you get the long-lasting quality and exceptional performance you deserve.

Connectors

To provide the best possible performance for each application, AudioQuest designs each of its connectors from the ground up. These components are absolutely crucial to the overall performance of a cable, and AudioQuest is not beholden to "off-the-shelf" OEM parts. Painstaking care is taken to evaluate the highest quality materials and design for every application. In addition, rather than using the customary phosphor-bronze or copper alloys (which are much harder metals and therefore easier to machine), AudioQuest pushes the art by using two grades of *pure* copper—Pure Purple Copper and even higher-purity Pure Red Copper—as the base material in many of our RCA, XLR, and 3,5mm Mini connectors. These pure coppers are softer and therefore more difficult to machine, but the sonic results are more than worth the added effort.

Direct-Plating Process

AudioQuest pays special attention to the plating it uses over its connectors' carefully crafted base metals. Whenever possible, gold connectors are plated directly over the copper, with no sonically destructive intermediate layer of nickel or alloy. All silver-plated connectors are Direct-Silver plated.

For years, the standard for "quality" in the cable industry has been very shiny gold plugs on both speaker cable and interconnect plugs. The advantages of gold, however, are primarily cosmetic: In no way

does it improve the performance of the product. The jewel-like shine to plugs is most often achieved by using intermediary layers of nickel, which only diminishes the quality of the termination. At AudioQuest, performance is not compromised for an "eye-candy" appearance.

AudioQuest's latest designs feature plugs that are directly plated using a process known as Hanging Silver. Rather than using conventional drum-tumbler plating, this labor-intensive process requires that each plug is attached to a hanger and "hung" in a pure-silver bath. Not only does this provide a very thick Direct-Silver plate with a gorgeous finish, but the exact chemistry of the plating bath and the bonding of plating to the underlying part can now be more productively controlled—something you can hear, and, over time, *see*. Though cleaning with a silver-cleaning cloth may eventually be necessary, Hanging-Silver is comparatively immune to tarnishing. Hanging-Gold plating, using the same process described, is also available upon request. The result is *natural* beauty and outstanding performance.

Cold-Weld System

Joining conductors to plugs requires every bit as much care and precision as any other aspect of cable manufacture. AudioQuest's Cold-Weld System uses several tons of pressure to make a near-perfect connection that ensures that the structural integrity of the conductor and plug is kept completely intact, all without the damaging effect of heat. Cold-Welding avoids the introduction of heat and extra materials like solder, which change the character of the wire at the point of termination. (By the way, all solder is *not* created equal.) Solder is by far the most common method of connection. Resistance welding is clearly superior to even the best solder. However, welding, like solder, introduces an inferior layer of dissimilar material, causing distortion and reflections. The alloy created at the interface of conductor and plug, though far superior to solder, is still an undesirable intermediary layer of material. To obtain the best, lowest-distortion cable performance, attention must be paid to the contact system, as well as the quality of conductors and plugs.

AudioQuest has incorporated Cold-Weld connection technology into most of our interconnects and all prepared speaker cables, from modestly priced cables like Evergreen interconnect to the bleeding-edge WEL (William E. Low) Signature models.

The Perfect Connection

Just as there is no such thing as a perfect cable or a perfect audio system, there is no such thing as a perfect cable connector. At AudioQuest, we are nevertheless dedicated to eliminating as many problems as possible, so that we can reach the best-possible compromise—the solution whose benefits far outweigh any disadvantages—knowing that we will never stop working to close the gap between reality and perfection.

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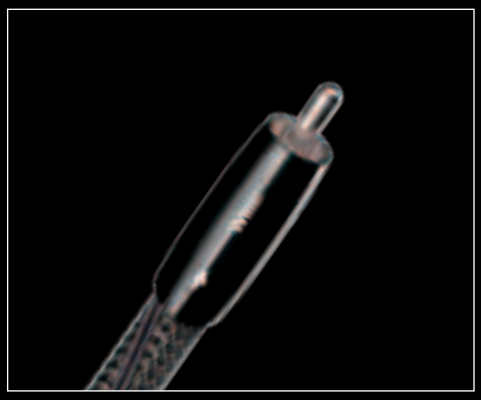

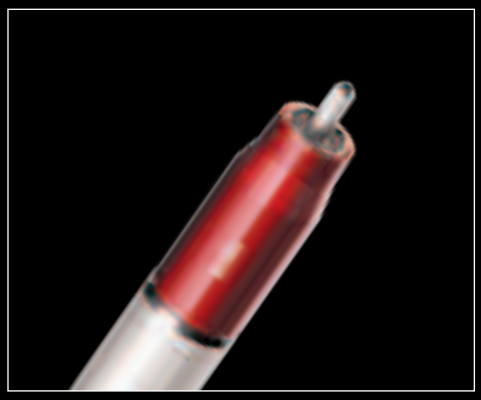

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